

Katherine mansfield and literary modernism histor (Download Only)

A History of Modernist Literature Modernism Making History New Historical Modernisms Modernism A History of Modernist Poetry Modernism and the Ideology of History The Concept of Modernism Literary History, Modernism, and Postmodernism The Cambridge History of Modernism The Real Modern Modernism Women Editing Modernism The Oxford Critical and Cultural History of Modernist Magazines T. S. Eliot Modernism, History and the First World War Before Modernism Was Modernism and the New Spain The Secret History Of Modernism The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism From Puritanism to Postmodernism American Literature Modernism and the Reinvention of Decadence High Modernism Modernism Is the Literature of Celebrity Classical Hollywood, American Modernism Beyond the Victorian/ Modernist Divide English Novel in History, 1895-1920 Modernism and World War II The Cinema and the Origins of Literary Modernism Discovering Modernism The Decline of Modernism Modernist Heresies Modernism and Close Reading A History of Irish Modernism Modernism: A Very Short Introduction Modernist Poetics of History Romantic Moderns A Poetics of Postmodernism Modernism and Theology

A History of Modernist Literature 2015-06-15 a history of modernist literature offers a critical overview of modernism in england between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these years a stimulating and coherent account of literary modernism in england which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century english literary culture provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked the first large scale book to provide a systematic overview of modernism as it developed in england from the late 1890s through to the late 1930s

Modernism 2005-06-17 this volume combines a clear overview for those with no prior knowledge or experience of modernism with a subtle argument that will appeal to higher level undergraduates and scholars

Making History New 2015 making history new explores how several british modernists joseph conrad ford madox ford and rebecca west applied the experimental methods of literary modernism to the writing of narrative history and historical novels

Historical Modernisms 2021-10-21 examining the ways in which modernism is created within specific historical contexts as well as how it redefines the concept of history itself this book sheds new light on the historical mindedness of modernism and the artistic avant gardes cutting across anglophone and less explored european traditions and featuring work from a variety of eminent scholars it deals with issues as diverse as artistic medium modernist print culture autobiography as history writing avant garde experimentations and modernism s futurity contributors examine both

literary and artistic modernism combining theoretical overviews and archival research with case studies of anglophone as well as european modernism which speak to the current historicizing trend in modernist and literary studies

Modernism 2005-06-17 this volume combines a clear overview for those with no prior knowledge or experience of modernism with a subtle argument that will appeal to higher level undergraduates and scholars

A History of Modernist Poetry 2015-04-27 a history of modernist poetry examines innovative anglophone poetries from decadence to the post war period the first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including ezra pound t s eliot w b yeats mina loy gertrude stein wallace stevens william carlos williams and marianne moore as well as key movements such as imagism objectivism and the harlem renaissance this book also addresses the impact of both world wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism the collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the atlantic

Modernism and the Ideology of History 2002-07-04 louise williams explores the nature of historical memory in the work of five major modernists yeats pound hulme ford and lawrence these modernists williams argues started their careers with historical assumptions derived from the nineteenth century but their views on the universal structure of history on the abandonment of progress and the adoption of a cyclical sense of the past were the result of important conflicts and changes within the modernist period williams focuses on the period immediately before world war i and shows in detail how modernism developed and why it is considered a unique intellectual

movement she also revisits the theory that the edwardian age was a difficult period of transition to the modern world finally she illuminates the contribution of non western culture to the literature and thought of the period this wide ranging and inter disciplinary study is essential reading for literary and cultural historians of the modernist period

The Concept of Modernism 2018-07-05 the term modernism is central to any discussion of twentieth century literature and critical theory astradur eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature intervening in these practices and correlating them with modernist works and with modern literary theory eysteinnsson undertakes a comprehensive reexamination of the idea of modernism eysteinnsson critically explores various manifestations of modernism in a rich array of american british and european literature criticism and theory he first examines many modernist paradigms detecting in them a conflict between modernism s culturally subversive potential and its relatively conservative status as a formalist project he then considers these paradigms as interpretations and fabrications of literary history seen in this light modernism both signals a historical change on the literary scene and implies the context of that change laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art he discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and

linguistic experience in western culture comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book

Literary History, Modernism, and Postmodernism 1984-01-01 in these lectures delivered at harvard university in march 1983 the differences between modernism and postmodernism are discussed in semiotic terms based on a contrastive analysis of semantic and syntactical compositional features they present the major results of research into the literary conventions of modernism gide larbaud v woolf du perron th mann and the innovations of postmodernism borges fuentes barthelme calvino hermans the investigation of innovation in literary history is based on a concept of literary evolution launched by the russian formalists and elaborated by reception theory and semioticians such as lotman and eco the author argues for further corroboration by means of empirical textual as well as psychological research

The Cambridge History of Modernism 2017-01-11 this cambridge history of modernism is the first comprehensive history of modernism in the distinguished cambridge histories series it identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan european and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings these historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of

modernism in the current century

The Real Modern 2020-05-11 the contentious relationship between modernism and realism has powerfully influenced literary history throughout the twentieth century and into the present in 1930s korea at a formative moment in these debates a crisis of representation stemming from the loss of faith in language as a vehicle of meaningful reference to the world became a central concern of literary modernists as they operated under japanese colonial rule christopher p hanscom examines the critical and literary production of three prose authors central to 1930s literary circles pak t aeon kim yujong and yi t aejun whose works confront this crisis by critiquing the concept of transparent or empiricist language that formed the basis for both a nationalist literary movement and the legitimizing discourse of assimilatory colonization bridging literary and colonial studies this re reading of modernist fiction within the imperial context illuminates links between literary practice and colonial discourse and questions anew the relationship between aesthetics and politics the real modern challenges eurocentric and nativist perspectives on the derivative particularity of non western literatures opens global modernist studies to the similarities and differences of the colonial korean case and argues for decolonization of the ways in which non western literatures are read in both local and global contexts

Modernism 2007 the two volume work modernism has been awarded the prestigious 2008 msa book prize modernism has constituted one of the most prominent fields of literary studies for decades while it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the atlantic these volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several

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countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns while the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts these range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

Women Editing Modernism 2014-07-11 for many years young writers experimenting with forms and aesthetics in the early decades of this century small journals known collectively as little magazines were the key to recognition joyce stein eliot pound hemingway and scores of other iconoclastic writers now considered central to modernism received little encouragement from the established publishers it was the avant garde magazines many of them headed by women that fostered new talent and found a readership for it jayne marek examines the work of seven women editors harriet monroe alice corbin henderson margaret anderson jane heap h d bryher winifred ellerman and marianne moore whose varied activities often behind the scenes and in collaboration with other women contributed substantially to the development of modernist literature through such publications as poetry the little review the dial and close up these women had a profound influence that has been largely overlooked by literary historians marek devotes a chapter as well to the interactions of these editors with ezra pound who depended upon but also derided their literary tastes and accomplishments pound s opinions have had lasting influence in shaping critical responses to women editors of the early twentieth century in the current reevaluation of modernism this important book long overdue offers an indispensable introduction to the formative influence of women editors

both individually and in their collaborative efforts

The Oxford Critical and Cultural History of Modernist Magazines 2009 this volume contains 44 original essays on the role of periodicals in the united states and canada over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism

T. S. Eliot 1991-02-22 the centenary of eliot s birth in 1988 has provided this occasion to review his life and work and reassess him in the light of various critical developments in the new historicism feminism and reader reception theory that have emerged since the new criticism

Modernism, History and the First World War 2013-01-01 drawing upon medical journals newspapers propaganda military histories and other writings of the day modernism history and the first world war reads such writers as woolf hd ford faulkner kipling and lawrence alongside fiction and memoirs of soldiers and nurses who served in the war this ground breaking blend of cultural history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing and was profoundly engaged with its own troubled history

Before Modernism Was 2004-09-08 before modernism was places modernist writing within the texture of modern history texts by woolf james freud wyndham lewis stein malinowski and others are read through a range of figures that construct and disrupt modern meaning the ghost that affects the value of your property the sulky graceless adolescent the pole who may not be polish the nervous owner of the dog the addict and her smoke eccentric to its institutions these figures are central to the constituency of modernism

Modernism and the New Spain 2012 drawing on transnational literary studies periodical studies translation studies and comparative literary history modernism and the new spain illuminates why

spain has remained a problematic space on the scholarly map of international modernisms

The Secret History Of Modernism 2010-08-17 a chance meeting has new zealand writer laszlo winter thinking back to his time in london in the late 1950s the empire might be in a state of collapse but for young colonials england remains a mythical place that draws them from the farthest corners of the globe there was australian samantha conlan clever desirable hopelessly in love with married jewish new zealander freddy goldstein who carried with him a dark history rajiv an earnest young indian at work on a study of yeats and the indian mind the enigmatic margot whose bond with her athletic brother mark troubled laszlo in ways he didn't quite understand heather the call girl with whom laszlo exchanged lessons on shakespeare for lessons in love the great writers of the time and the details of their lives are recorded by samantha in her idiosyncratic research project that she named her secret history of modernism there was all of that and more and then there was laszlo knocking blindly about among them despairing at his academic prospects and gradually realising that he would only ever be a storyteller now years later from the other side of the world the people seem to spring to life again in this beguiling work by one of new zealand's foremost writers

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism

1989 the history of the most hotly debated areas of literary theory including structuralism and deconstruction

From Puritanism to Postmodernism 2016-04-14 widely acknowledged as a contemporary classic that has introduced thousands of readers to american literature from puritanism to postmodernism a history of american literature brilliantly charts the fascinating story of american literature from the puritan legacy to the advent of postmodernism from realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers including poe melville

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fitzgerald pound wallace stevens gwendolyn brooks and thomas pynchon characterised throughout by a vibrant and engaging style it is a superb introduction to american literature placing it thoughtfully in its rich social ideological and historical context a tour de force of both literary and historical writing this routledge classics edition includes a new preface by co author richard ruland a new foreword by linda wagner martin and a fascinating interview with richard ruland in which he reflects on the nature of american fiction and his collaboration with malcolm bradbury it is published here for the first time

American Literature 2013-11-12 this comprehensive history of american literature traces its development from the earliest colonial writings of the late 1500s through to the present day this lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as puritanism transcendentalism realism naturalism modernism and postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of american literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic american literatures explains and contextualises major events terms and figures in american history this book is essential reading for anyone seeking to situate their reading of american literature in the appropriate religious cultural and political contexts

Modernism and the Reinvention of Decadence 2015 this volume explores the idea of decadence through readings of major modernist writers such as ezra pound and t s eliot

High Modernism 2014 a provocative new study that identifies a deep structure that of the political body in frost s poetry

Modernism Is the Literature of Celebrity 2011-04-01 the phenomenon of celebrity burst upon the world scene about a century ago as movies and modern media brought exceptional larger than life personalities before the masses during the same era modernist authors were creating works that

defined high culture in our society and set aesthetics apart from the middle and low brow culture in which celebrity supposedly resides to challenge this ingrained dichotomy between modernism and celebrity jonathan goldman offers a provocative new reading of early twentieth century culture and the formal experiments that constitute modernist literature s unmistakable legacy he argues that the literary innovations of the modernists are indeed best understood as a participant in the popular phenomenon of celebrity presenting a persuasive argument as well as a chronicle of modernism s and celebrity s shared history modernism is the literature of celebrity begins by unraveling the uncanny syncretism between oscar wilde s writings and his public life goldman explains that wilde in shaping his instantly identifiable public image provided a model for both literary and celebrity cultures in the decades that followed in subsequent chapters goldman traces this lineage through two luminaries of the modernist canon james joyce and gertrude stein before turning to the cinema of mega star charlie chaplin he investigates how celebrity and modernism intertwine in the work of two less obvious modernist subjects jean rhys and john dos passos turning previous criticism on its head goldman demonstrates that the authorial self fashioning particular to modernism and generated by modernist technique helps create celebrity as we now know it

Classical Hollywood, American Modernism 2024-01-18 classical hollywood american modernism charts the entwined trajectories of the hollywood studio system and literary modernism in the united states by examining the various ways hollywood s industry practices inflected the imaginations of authors filmmakers and studios jordan brower offers a new understanding of twentieth century american and ultimately world media culture synthesizing archival research with innovative theoretical approaches this book tells the story of the studio system s genesis international dominance decline and continued symbolic relevance during the american postwar era through the literature it influenced it examines

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the american film industry s business practices and social conditions demonstrating how concepts like anticipated adaptation corporate authorship systemic development and global distribution inflected the form of some of the greatest works of prose fiction and nonfiction by modernist writers such as anita loos f scott fitzgerald william faulkner patsy ruth miller nathanael west parker tyler malcolm lowry and james baldwin

Beyond the Victorian/ Modernist Divide 2018-03-08 beyond the victorian modernist divide contributes to a new phase in the victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the victorians the post victorians and the modernists including the fields of music architecture design science and social life furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions the essays presented within acknowledge the existence of a break theory in modernism but question this theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide the collection offers a new approach to modernism edwardianism and victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the victorians with other contributions that look backward from the modernists while literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design each chapter offers a fresh interpretation of individual artists navigating away from

characteristic classifications of works authors and cultural phenomena ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed

English Novel in History, 1895-1920 2003-10-01 written especially for students and assuming no prior knowledge of the subject david trotter s the english novel in history 1895 1920 provides a comprehensive introduction to early 20th century fiction this study embraces the whole range of early 20th century fiction from avant garde innovations to popular mass market genres separate sections are devoted to james conrad kipling bennett lawrence lewis and joyce it establishes a classification of literary styles in the period based on this classification it offers an account of the subject matters which preoccupied writers of all kinds gender race nationality sexual psychology production and consumption the english novel in history aims to redefine our understanding of literary modernism and should be useful reading for all students of modern english literature

Modernism and World War II 2007-01-18 world war ii marked the beginning of the end of literary modernism in britain however this late period of modernism and its response to the war have not yet received the scholarly attention they deserve in this full length study of modernism and world war ii marina mackay offers historical readings of virginia woolf rebecca west t s eliot henry green and evelyn waugh set against the dramatic background of national struggle and transformation in recovering how these major authors engaged with other texts of their time political discourses mass and middlebrow culture this study reveals how world war ii brought to the surface the underlying politics of modernism s aesthetic practices through close analyses of the revisions made to modernist thinking after 1939 mackay establishes the significance of this persistently neglected phase of modern literature as a watershed moment in twentieth century literary history

The Cinema and the Origins of Literary Modernism 2012 this book examines early british film and film culture as a substantial context for the emergence of modernism in literature the study considers conrad joyce woolf yeats and eliot and treats literary modernism as a consequence of cinema s new accounts of language time collectivity and the self

Discovering Modernism 1987 when discovering modernism was first published it shed new and welcome light on the birth of modernism this reissue of menand s classic intellectual history of t s eliot and the singular role he played in the rise of literary modernism features an updated afterword by the author as well asa detailed critical appraisal of the progression of eliot s career as a poet and critic the new afterword was adapted from menand s critically lauded essay on eliot in the cambridge history of literary criticism volume seven modernism and the new criticism menand shows how eliot s early views on literary value and authenticity and his later repudiation of those views reflect the profound changes regarding the understanding of literature and its significance that occurred in the early part of the twentieth century it will prove an eye opening study for readers with an interest in the writings of t s eliot and other luminaries of the modernist era

The Decline of Modernism 1992 in this book the author addresses the relationship between art and society from the emergence of bourgeois culture in the eighteenth century to the decline of modernism in the twentieth century

Modernist Heresies 2021-01-29 in modernist heresies damon franke presents the discourse of heresy as central to the intellectual history of the origins of british modernism the book examines heretical discourses from literature and culture of the fin de siècle and the edwardian period in order to establish continuities between victorian blasphemy and modernist obscenity by tracing the dialectic of heresy and orthodoxy and the pragmatic shifting of both heterodox and authoritative discourses

franke documents the untold history of the cambridge heretics society and places the concerns of this discussion society in dialogue with contemporaneous literature by such authors as pater hardy shaw joyce woolf lawrence and orwell since several highly influential figures of the modernist literati were members of the heretics or in dialogue with the group heresy and its relation to synthesis now become crucial to an understanding of modernist aesthetics and ethics from the 1880s through the 1920s heresy commonly appears in literature as a discursive trope and the literary mode of heresy shifts over the course of this time from one of syncretism to one based on the construction of modernist artificial or synthetic wholes in franke s work the discourse of heresy comes forth as a forgotten dimension of the origins of modernism one deeply entrenched in victorian blasphemy and the crisis in faith and one pointing to the censorship of modernist literature and some of the first doctrines of literary criticism

Modernism and Close Reading 2020-04-28 the kinship between modernism and close reading has long been taken for granted but for that reason it has also gone unexamined as the archives timeframes and cultural contexts of global modernist studies proliferate the field s rapport with close reading no longer appears self evident or guaranteed even though for countless students studying literary modernism still invariably means studying close reading this authoritative collection of essays illuminates close reading s conceptual institutional and pedagogical genealogies as a means of examining its enduring potential david james brings together a cast of world renowned scholars to offer an account of some of the things we might otherwise know and need to know about the history of modernist theories of reading before then providing a sense of how the futures for critical reading look different in light of the multiple ways in which modernism has been close read modernism and close reading responds to a contemporary climate of unprecedented reconstitution for the field it

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takes stock of close reading's methodological possibilities in the wake of modernist studies geographical literary historical and interdisciplinary expansions and it shows how the political ethical and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself by reassessing the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the classroom we are able to ask new questions about close reading that resonate across literary and cultural studies invigorating that critical venture this volume enriches our vocabulary for addressing close reading's perpetual development and diversification

A History of Irish Modernism 2019-01-24 this book attests to the unique development of modernism in Ireland driven by political as well as artistic concerns

Modernism: A Very Short Introduction 2010-07-29 a compact introduction to modernism why it began what it is and how it has shaped virtually all aspects of 20th and 21st century life

Modernist Poetics of History 2014-07-14 by thoroughly examining T.S. Eliot and Ezra Pound collected and uncollected writings James Longenbach presents their understandings of the philosophical idea of history and analyzes the strategies of historical interpretation they discussed in their critical prose and embodied in their poems including *History* originally published in 1987 the Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Romantic Moderns 2015-02-01 while the battles for modern art and society were being fought in france and spain it has seemed a betrayal that john betjeman and john piper were in love with a provincial world of old churches and tea shops in this multi awardwinning book now available in paperback alexandra harris tells a different story in the 1930s and 1940s artists and writers explored what it meant to be alive in england eclectically passionately wittily they showed that the modern need not be at war with the past constructivists and conservatives could work together and even the bauhaus émigré lászló moholy nagy was beguiled into taking photographs for betjemans nostalgic oxford university chest this modern english renaissance was shared by writers painters gardeners architects critics tourists and composers john piper virginia woolf florence white christopher tunnard evelyn waugh e m forster and the sitwells are part of the story along with bill brandt graham sutherland eric ravilious and cecil beaton

A Poetics of Postmodernism 2003-09-02 first published in 1988 routledge is an imprint of taylor francis an informa company

Modernism and Theology 2021-03-16 this is the first book length study to examine the interface between literary and theological modernisms it provides a comprehensive account of literary responses to the modernist crisis in christian theology from a transnational and interdenominational perspective it offers a cultural history of the period considering a wide range of literary and historical sources including novels drama poetry literary criticism encyclicals theological and philosophical treatises periodical publications and wartime propaganda by contextualising literary modernism within the cultural religious and political landscape the book reveals fundamental yet largely forgotten connections between literary and theological modernisms it shows that early twentieth century authors poets and critics including rainer maria rilke t s eliot and czesław miłosz actively engaged

with the debates between modernist and neo scholastic theologians raging across europe these debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics