

Dictionnaire de la musique en 2 volumes les homme Copy

Lire la Musique 2 Beautiful Music for Two String Instruments, Bk 4 Beautiful Music for Two String Instruments, Book IV 2 little songs, without words Beautiful Music for Two String Instruments, Book III Music for the Mass 2 Chamber Music for Two String Instruments, Book II Suzuki Violin School - Volume 2 (Revised) Beautiful Music for Two String Instruments, Bk 2: 2 Basses Beautiful Music for Two String Instruments, Book I Beautiful Music for Two String Instruments, Bk 4: 2 Basses Grove's Dictionary of Music and Musicians Grove's Dictionary of Music and Musicians Grove's Dictionary of Music and Musicians Catalogue of the Mercantile Library of Brooklyn: D-M Catalogue of the Mercantile Library of the City of Brooklyn The Dot Music at the Maison royale de Saint-Louis at Saint-Cyr Chamber Music for Two String Instruments The International Cyclopedia of Music and Musicians Piano Concerto No. 2 Two Songs for Soprano Or Tenor Voice, Violin and Piano Chamber Music for Two String Instruments, Book III Geometry and Topology in Music Composing the Citizen Computational Music Analysis Music for Sharing, Bk 2 The Garland Encyclopedia of World Music Ethnomusicology Catalogue...authors, Titles, Subjects, and Classes Library of Congress Subject Headings Canadiana Mass Society and Its Culture, and Three Essays concerning Etienne Gilson on Bergson, Christian Philosophy, and Art B-M, pages 401-802 Catalogs Practice in Music Theory Catalog of Copyright Entries Subject-index of the Books in the Author Catalogues for the Years 1869-1895 D'une scène à l'autre, vol.2 CMJ New Music Report

Lire la Musique 2 1997-11-01

the study of string instruments should include ensemble playing at the earliest possible stage there is much to be gained from the playing of duets each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality this type of training is excellent preparation for participation in large groups these four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools they should be used in string classes as a supplement to any of the standard string methods they will also encourage music making outside of the school with parents or with other students these duets are ideal for recitals in the public schools and in public school festivals they may be played by two performers or by multiple performers on each part with or without piano accompaniment a federation festivals 2020 2024 selection

Beautiful Music for Two String Instruments, Bk 4 1985-03

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Beautiful Music for Two String Instruments, Book IV 1871

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2 little songs, without words 2000-09-14

contains music for holy week easter weddings and funerals the music selected has been used in parish churches and is suitable for those with guitars and keyboards as well as those who rely on the organ this choir edition contains cantor celebrant and choir parts for full accompaniments

Beautiful Music for Two String Instruments, Book III **2008-11-05**

the piano accompaniment for chamber music for two string instruments by samuel applebaum

Music for the Mass 2 1985-03

piano accompaniments for the popular suzuki violin school volume 2 titles chorus from judas maccabaeus g f handel musette j s bach hunters chorus c m v weber long long ago t h bayly waltz j brahms bourrée g f handel the two grenadiers r schumann theme from witches dance n paganini gavotte from mignon a thomas gavotte j b lully minuet in g l van beethoven minuet l boccherini

Chamber Music for Two String Instruments, Book II

1996-08-01

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Suzuki Violin School - Volume 2 (Revised) 1985-03

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***Beautiful Music for Two String Instruments, Bk 2: 2 Basses* 1911**

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Beautiful Music for Two String Instruments, Book I 1906

vashti believes that she cannot draw but her art teacher s encouragement leads her to change her mind and she goes on to encourage another student who feels the same as she had

***Beautiful Music for Two String Instruments, Bk 4: 2 Basses* 1906**

the history of music at the maison royale de saint louis at saint cyr the famous convent school founded by madame de maintenon and established by louis xiv in 1686 as a royal foundation is both rich and intriguing its large repertory of music was composed expressly for young female voices by important composers working within significant contemporary musical genres liturgical chant sacred motets theatrical music and cantiques spirituels while these genres reflect contemporary styles and trends at the same time the works themselves were made to conform to the sensibilities and abilities of their intended performers even as jean baptiste moreau s music for jean racine s biblical tragedies esther and athalie shows a number of similarities to contemporary tragédies lyriques it departs from that more public genre in its brevity generally simpler solo writing and the integral use of the chorus the musical style of the choral numbers closely parallels that of other choral music in the repertory at saint cyr the liturgical chant sung in the church was composed by guillaume gabriel nivers and is an example of plain chant musical a type of new ecclesiastical composition written during

the seventeenth and eighteenth centuries primarily for female religious communities in france the large repertory of petits motets short sacred latin pieces for solo voice mostly composed by nivers and louis nicolas clérambault are simpler and more restrained than works by their contemporaries a close study of the motets reveals much about changes to musical style and performance practices at saint cyr during the eighteenth century the cantique spirituel a song with a spiritual text in the vernacular french language played a significant role in both the education and recreation of the girls at saint cyr cantiques composed for the girls vary widely in terms of their style and difficulty ranging from simple strophic melodies to more sophisticated works in the style of contemporary airs in all cases the stylistic features of the music for saint cyr reflect a careful consideration of the needs and capabilities of the young singers of the school as well as an awareness of the rigorous requirements of madame de maintenon who kept a close watch over the propriety of all things relating to the piety behavior and image of her charges

Grove's Dictionary of Music and Musicians 1878

a collection of exercises for 2 violas composed by samuel applebaum

Grove's Dictionary of Music and Musicians 1878

over 200 works of the well known edition eulenburg series of scores from orchestral and choral literature chamber music and music theatre are now available in digital format you can now enjoy the yellow study scores digitally with one click in excellent reproduction quality Über 200 werke der berühmten edition eulenburg partiturreihe für orchester und choraliteratur kammermusik und musiktheater sind nun auch in einer digitalen aufbereitung erhältlich in optisch hervorragender darstellung kann man die gelben studienpartituren mit einem klick jetzt auch digital genießen

Grove's Dictionary of Music and Musicians 2022-05-31

chamber music for two string instruments book iii is to be started when the pupil reaches page 5 of the samuel applebaum string method book iii however it can be used in conjunction with any other string method available for two violins two violas two cellos two basses and piano accompaniment

Catalogue of the Mercantile Library of Brooklyn: D-M **2018-07-24**

this book introduces path breaking applications of concepts from mathematical topology to music theory topics including harmony chord progressions rhythm and music classification contributions address topics of voice leading tonnetze maps of notes and chords and automatic music classification focusing on some geometrical and topological aspects of the representation and formalisation of musical structures and processes the book covers topological features of voice leading geometries in the most recent advances in this mathematical approach to representing how chords are connected through the motion of voices leading to analytically useful simplified models of high dimensional spaces it generalizes the idea of a tonnetz a geometrical map of tones or chords and shows how topological aspects of these maps can correspond to many concepts from music theory the resulting framework embeds the chord maps of neo riemannian theory in continuous spaces that relate chords of different sizes and includes extensions of this approach to rhythm theory it further introduces an application of topology to automatic music classification drawing upon both static topological representations and time series evolution showing how static and dynamic features of music interact as features of musical style this volume will be a key resource for academics researchers and advanced students of music music analyses music composition mathematical music theory computational musicology and music informatics it was originally published as a special issue of the journal of mathematics and music

Catalogue of the Mercantile Library of the City of Brooklyn 1985-03-01

jann pasler s remarkable composing the citizen reaches well beyond what any book concerned with music in society has ever attempted concentrating on france of the third republic from the 1870s through the early 1900s she demonstrates convincingly how music whether new old popular or élite whether performed at institutions of state such as the opéra the folies bergère concert halls or the zoo helped to redefine what it meant to

be french under evolving political circumstances equally adept in the languages of history sociology political science reception history and music analysis pasler establishes music s cultural significance and implicitly illuminates the role it can still play in countries like the united states philip gossett the university of chicago and university of rome la sapienza composing the citizen offers nothing less than a new paradigm for the study of musical cultures rather than forcing french music into the moulds developed for the austro german canon pasler simply studies the social uses of music in fin de siècle france her painstaking archival research allows her to present an astonishingly detailed account of musical practices tastes and activities new names and genres come to the fore to engage in a variety of dynamic artistic scenes most of us never knew or only thought we did by virtue of having read proust a masterwork of a scholar at the very peak of her career susan mcclary macarthur fellow 1995 and author of georges bizet carmen and modal subjectivities self fashioning in the italian madrigal utilité publique a common sense republican notion of sweeping consequence in this greatly anticipated volume jann pasler uses it as touchstone showing how and why musical life so mattered in third republic france layer after layer of it in a journey that takes us past the opéra and conservatoire to the pops concerts department stores the zoo the world s fairs the overseas colonies companionable as a well worn baedeker seductive as roger shattuck s the banquet years this exquisitely styled and paced achievement is also a compelling read d kern holoman author of berlioz and the société des concerts du conservatoire 1828 1967

The Dot 1975

this book provides an in depth introduction and overview of current research in computational music analysis its seventeen chapters written by leading researchers collectively represent the diversity as well as the technical and philosophical sophistication of the work being done today in this intensely interdisciplinary field a broad range of approaches are presented employing techniques originating in disciplines such as linguistics information theory information retrieval pattern recognition machine learning topology algebra and signal processing many of the methods described draw on well established theories in music theory and analysis such as forte s pitch class set theory schenkerian analysis the methods of semiotic analysis developed by ruwet and nattiez and lerdahl and jackendoff s generative theory of tonal music the book is divided into six parts covering methodological issues harmonic and pitch class set analysis form and voice separation grammars and hierarchical reduction motivic analysis and pattern discovery and finally classification and the discovery of distinctive patterns as a detailed and up to date picture of current research in computational music analysis the book provides an invaluable resource for researchers teachers and students in music theory and analysis computer science music information retrieval and related disciplines it also provides a state of the art reference for practitioners in the music technology industry

Music at the Maison royale de Saint-Louis at Saint-Cyr 2018-07-17

two volumes of elementary piano duets for students of all ages both parts are equal in difficulty and utilize simple rhythms and positions some primo parts can also be played on their own as solos the wide variety of styles presented in these three books makes them perfect for recitals sight reading or just for fun

Chamber Music for Two String Instruments 1999

first published in 2000 routledge is an imprint of taylor francis an informa company

The International Cyclopedia of Music and Musicians 2024-11-01

complementing ethnomusicology an introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective part i deals with the intellectual trends that contributed to the birth of the discipline in the period before world war ii organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described in the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research

Piano Concerto No. 2 2009

a medievalist and defender of the notion of christian philosophy Étienne gilson had a lifelong interest in the philosophy of art he questioned whether what is reproduced as art in contemporary society is art at all this is not a simple issue a cheap version of a novel is still a novel a picture of a statue is not a statue nor indeed is a photograph of a painting a painting recorded music has particular complications the organizer of an industrial assembly line is neither an artist nor an artisan yet thanks to such mass production a much broader population has knowledge of artworks than would otherwise be possible religions must minister to mass societies and provide appropriate liturgies but in the process there is a danger of misrepresenting complex religious teachings at the end of his own life henri gouhier gilson s first doctoral student prepared three essays on gilson the first on bergson gives a sense of gilson s formation in early twentieth century french philosophy the second reconstructs the development of the notion of christian philosophy and the heated controversy it provoked finally gouhier presents gilson s general philosophy of art and gives a helpful framework to gilson s comments on art in a mass society

Two Songs for Soprano Or Tenor Voice, Violin and Piano 2015-10-27

cmj new music report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales cmj s trade publication compiles playlists for college and non commercial stations often a prelude to larger success

Chamber Music for Two String Instruments, Book III 1994-09

Geometry and Topology in Music 2017-09-25

Composing the Citizen 1993

Computational Music Analysis 1878

Music for Sharing, Bk 2 1991

The Garland Encyclopedia of World Music 1988-05

Ethnomusicology 2023-01-24

***Catalogue...authors, Titles, Subjects, and Classes* 1878**

***Library of Congress Subject Headings* 1919**

Canadiana 2007

Mass Society and Its Culture, and Three Essays concerning Etienne Gilson on Bergson, Christian Philosophy, and Art 1971

B-M, pages 401-802 1903

Catalogs 2002-03-11

Practice in Music Theory

Catalog of Copyright Entries

Subject-index of the Books in the Author Catalogues for the Years 1869-1895

D'une scène à l'autre, vol.2

CMJ New Music Report