

# **Gagana samoa a samoan language coursebook rev ed Full PDF**

Fāgogo The Samoans Samoan Art and Artists Gagana Samoa Coming of Age in Samoa Modern Samoa The Making of Modern Samoa The Samoa Islands The Changing Samoans The American Samoan Commission's Visit to Samoa Samoa, the Polynesian Paradise Lagaga Samoan Medical Belief and Practice Samoa, Its Customs and Traditions Theorizing Self in Samoa No Family Is an Island Plants in Samoan Culture Elite Communication in Samoa Samoan Women Saili Matagi The Story of Laulii Samoa A Footnote to History Fale Samoa Samoa 'Uma, where Life is Different Margaret Mead and the Heretic Fa'a-Sāmoa The Warm Winds of Change My Samoan Chief Samoans in Fiji My Trip to Samoa Samoan Land Snails and Slugs - An Identification Guide American Samoa Samoan Archaeology and Cultural Heritage Tamaitai Samoa An Introduction to Samoan Custom The Western Samoan Kinship Bridge Samoa Tula'i Samoa History, Culture and Tourism Coconut Colonialism

## ***Fāgogo 1981***

in samoan folklore a fagogo is a story told mostly at night privately inside individual homes it transports the audience into the folklore world of heroes and heroines of supernatural forces acting for good or evil but is set against a background of typical local society making it immediately comprehensible to samoans of all ages the stories contain songs sung by the narrators publisher s blurb

## ***The Samoans 1989-07-01***

ua fuifui faatasi ae vaeseese gathered into one flock from different parts of the forest the beauty of this samoan proverb poetically describes the samoans a global family from the tea estates of sri lanka to the deserts of the sudan from the himalayas of bhutan to the jungles of brazil and from the people s republic of china to papua new guinea a family is gathered in 285 color photographs captioned with the proverbs of 30 languages each person recounts his or her autobiography a cardinal in rome a cowboy in the outback of australia a champion sumo wrestler in japan a jet pilot in northern alaska an nfl football player at the super bowl a nun in the slums of lima peru each brings a story from his part of the forest the book is the result of a two and a half year odyssey around the world through 45 countries and 20 states and into the lives of over 125 samoans documenting what it means to be samoan not only in samoa but in the farthest reaches of the globe

## **Samoan Art and Artists 2002-01-01**

samoan art and artists is a wide ranging survey of both the traditional and contemporary arts of samoa the author has drawn on an extensive research base to present a contemporary and accessible picture of a vibrant culture the book has a broad sweep covering all facets of the samoan arts including canoe and house building siapo tapa weaving tattooing oratory adornment all forms of performance art the visual arts and literature an important feature of the book is the inclusion of profiles of living practitioners both from samoa and the large samoan communities in other pacific countries publisher description

## **Gagana Samoa 2009-06-09**

gagana samoa is a modern samoan language resource designed for both classroom and personal use it features a methodical approach suitable for all ages an emphasis on patterns of speech and communication through practice and examples 10 practical dialogues covering everyday social situations an introduction to the wider culture of fa asamoa through photographs more than 150 exercises to reinforce comprehension a glossary of all samoan words used in the coursebook and oral skills supplemented with audio files available on a separate cd or for download or streaming on the web

## **Coming of Age in Samoa 1928**

since independence in january 1962 several constitutional court cases have exposed the dilemma which the western samoa government is facing balancing fa a samoan samoan customs and traditions with western legal systems of authority this book traces the clash between samoan and western notions of government and law from the 1830s to the 1980s emphasizing the hitherto neglected interpretation of events from a samoan perspective as a critical reinterpretation of the literature on western samoa drawing on oral sources and material from the archives of the land and titles court of western samoa the book provides important new insights into pre colonial regimes racial issues and the contemporary political problems of the independent state of western samoa back cover

## **Modern Samoa 1934**

augustin kramer s account of his sojourn in the samoa islands from 1897 to 1899 of particular importance to samoans are the original documents containing ceremonial greetings and genealogical pedigrees all samoan language texts have been retained in this edition

## **The Making of Modern Samoa 1987**

this timely work interprets baker s landmark study which spanned ten years of the effects of acculturation on the samoans the contributors assess his findings from a variety

of perspectives discussing physical and biological anthropology demography physiology sociology nutrition health and behavior a unique look at all aspects of the impact of technological advances and western influences on developing populations

## **The Samoa Islands 2000-01-01**

the narrative which follows was prepared at the request of senator hiram bingham of connecticut chairman of the american samoan commission by the two newspapermen who accompanied the commission on its trip from honolulu to samoa its purpose is not so much to record the work of the commission from the standpoint of what may have been accomplished but to recount all the essential details of what transpired during the visit of the commission to samoa  
preface

## **The Changing Samoans 1986**

history customs legends and the tribal form of government of the samoan islands

## **The American Samoan Commission's Visit to Samoa 1931**

a history from writers from western samoa examining thematically the influences of european settlers the churches german and nz colonialism and the background to western samoa s independence this short history is written for the

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general reader and for senior high school and university students seeking an overview of samoan history first published in 1987 and last reprinted in 2003 this is a reissue of the 2003 edition for 2018

## **Samoa, the Polynesian Paradise** **1962**

this is the first comprehensive study of samoan music cluny and la avasa macpherson have carried out intensive investigation into the practice and beliefs of contemporary indigenous healers or fofó in western samoa to produce a fascinating and thoughtful study they explain convincingly why traditional samoan medicine and its skilled practitioners continue to flourish alongside western medical practice both in samoa and in samoan immigrant communities back cover

## ***Lagaga 1987***

anthropologist jeannette marie mageo develops a new theory of the self in culture through a psychological and historical ethnography of samoa which provides a unique opportunity to consider the dialectic between historical change and personal experience and uncovers ways in which cultural history is forever leaving its fingerprints upon human lives photos

## **Samoa Medical Belief and Practice**

# **1990**

government bureaucracies across the globe have become increasingly attuned in recent years to cultural diversity within their populations using culture as a category to process people and dispense services however can create its own problems and unintended consequences in no family is an island a comparative ethnography of samoan migrants living in the united states and new zealand ilana gershon investigates how and when the categories cultural and acultural become relevant for samoans as they encounter cultural differences in churches ritual exchanges welfare offices and community based organizations in both new zealand and the united states samoan migrants are minor minorities in an ethnic constellation dominated by other minority groups as a result they often find themselves in contexts where the challenge is not to establish the terms of the debate but to rewrite them to navigate complicated and often unyielding bureaucracies they must become skilled in what gershon calls reflexive engagement with the multiple social orders they inhabit those who are successful are able to parlay their own cultural expertise their samoanness into an ability to subtly alter the institutions with which they interact in their everyday lives just as the cultural is sometimes constrained by the forces exerted by acultural institutions so too can migrant culture reshape the bureaucracies of their new countries theoretically sophisticated yet highly readable no family is an island contributes significantly to our understanding of the modern immigrant experience of making homes abroad

## ***Samoa, Its Customs and Traditions*** **1958**

discusses the traditional and current uses of plants in samoa

## **Theorizing Self in Samoa 1998**

an exploration of the practice of fa a samoa among migrants of the nature of the politics of traditionn within their communities and of the search for opportunities in new environments

## **No Family Is an Island 2012-05-15**

second edition of a guide first published in 1990 provides historical and cultural information on both american and independent western samoa together with details on accommodation outdoor activities and things to see and do includes a samoan language section 23 maps and an index

## **Plants in Samoan Culture 2000**

the story i have to tell is still going on as i write it is a piece of contemporary history in the most exact sense robert louis stevenson a footnote to history 1887 a footnote to history eight years of trouble in samoa 1887 by robert louis stevenson describes 10 years from 1882 to 1892 in the history of a civil war that stevenson became involved with after moving to samoa during this conflict three colonial powers america germany and britain battled for control of

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samoa with the indigenous factions that struggled to preserve their ancient political system this book is the author's attempt to analyze the elements of discord in samoa giving his writing the realism of front line journalism

## ***Elite Communication in Samoa 1956***

this children's story based on an ancient tale was written to encourage reflection of environmental issues and to aid in the preservation of tala o le vavau by sharing the ideas of ancestors with current and future generations

## **Samoan Women 2003**

the late renowned anthropologist margaret mead's major field work study coming of age in samoa became the key text in the nature nurture controversy and a reference point for the social and sexual revolution of the 1960s derek freeman's book updated here with a new foreword refutes mead's work claiming she was misinformed by samoan natives regarding the sexual proclivities of their culture

## ***Saili Matagi 2001***

examining a variety of intriguing issues this sociological study analyzes the impact global culture has had on the flora and fauna people economies languages and cultures of the pacific for many centuries the survey draws on findings from a 40 year research partnership illustrating the effects of globalization from the perspective of a typical samoan village and documenting the country's shift from baskets to buckets

from religious authority to a questioning democracy and from in kind work to a cash economy delving into questions such as when do pacific emigrants stop sending money to their home village do villagers stop giving away fish when they get a refrigerator and how do cell phones change villages this argument contends that contemporary changes are presenting a more profound challenge to samoan social institutions and society than at any other time in the past comprehensive and accessible this guide is essential for those interested in the way global forces are shaping change in small pacific nations

## **The Story of Lau'ii 1889**

this is an engaging autobiographical account of a young american woman s life in her samoan husband s native home fay calkins a descendant of puritan settlers met vai ala ilima a descendant of samoan chiefs while working on her doctoral dissertation in the library of congress after an unconventional courtship and a typical american wedding they set out for western samoa where fay was to find a way of life totally new and charming if at times frustrating and confusing soon after her arrival in the islands the bride of a few months found herself with a family of seven boys in a wide range of ages sent by relatives to live with the new couple she was stymied by the economics of trying to support numerous guests relatives and a growing family and still contribute to the lavish feasts that were given on any pretext feasts where the guests brought baskets in which to take home as much of the largesse as they could carry fay tried to introduce american institutions a credit union a coop

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a work schedule and hourly wages on the banana plantation begun by her and her husband in each instance she quickly learned that samoans were unwilling or unable to grasp her western ideas of input equaling output of personal property or of payment received for work done despite these frustrations and disappointments however life among the people of her samoan chief was for fay happy and productive

## **Samoa 1994**

islanders of samoan ancestry living in fiji belong more to fiji than to samoa they think of fiji and its many cultures as home but as a mixed race minority this is not always easy their status and options both at home and abroad are the focus of this book their future and that of many other expatriate islander communities in the south pacific nations is important and likely to become more so as pacific islands set out into new forms of association back cover

## **A Footnote to History 1892**

the islands of the samoan archipelago lie about 14 degrees south of the equator in the central pacific ocean politically they are divided into two groups samoa formerly western samoa an independent state and american samoa a territory of the usa the islands have been formed as a result of complex volcanic activity they are geologically young while many of the plants and birds of the samoan islands are found elsewhere in the pacific many of the snail species are found nowhere else on earth this guide is intended to permit identification of mos of the terrestrial snails and slugs of the

samoan islands it is intended to be accessible to the amateur naturalist but also to provide the experienced scientist with a compact resource of information the guide covers both the native species and the non native introduced species which are generally more frequently encountered especially at low elevations and in habitats disturbed by human activities

## ***Fale Samoa 2017***

the overall purpose of this book is to provide a foundation for samoan students to become the custodians of the historical narrative based on archaeological research

## ***Samoa 'Uma, where Life is Different 1902***

this is the story of samoan women written in their own words sometimes sad often exhilarating and always interesting this is a fascinating insight into an ancient culture viewed from the perspective of women in an often male dominated society the book tells us much that we may have already suspected that even in overtly male societies women are powerful

## ***Margaret Mead and the Heretic 1996***

history of samoa settlement of samoans culture and tradition introduction to the history of samoa the following discussion focuses on samoa since european contact for additional

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treatment in a regional context see pacific islands history of early period polynesians traveling in outrigger canoes arrived in the samoan archipelago about 1000 bc as indicated by lapita pottery shards found in mulifanua lagoon on upolu characteristics of the samoan language indicate that the settlers probably came from tonga local pottery manufacturing ceased by about ad 200 by which time samoa had become central too much of the settlement of eastern polynesia find out more in the book samos history culture and tourism

## ***Fa'a-Sāmoa 1997***

a new history of globalization and empire at the crossroads of the pacific located halfway between hawaiŌi and australia the islands of samoa have long been a center of oceanian cultural and economic exchange accustomed to exercising agency in trade and diplomacy samoans found themselves enmeshed in a new form of globalization after missionaries and traders arrived in the middle of the nineteenth century as the great powers of europe and america competed to bring samoa into their orbits germany and the united states eventually agreed to divide the islands for their burgeoning colonial holdings in coconut colonialism holger droessler examines the samoan response through the lives of its workers ordinary samoansŃsome on large plantations others on their own small holdingsŃpicked and processed coconuts and cocoa tapped rubber trees and built roads and ports that brought cash crops to europe and north america at the same time samoans redefined their own way of being in the worldŃwhat droessler terms Ōoceanian globalizationŌ

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challenge german and american visions of a global economy that in fact served only the needs of western capitalism through cooperative farming samoans contested the exploitative wage labor system introduced by colonial powers the islanders also participated in ethnographic shows around the world turning them into diplomatic missions and making friends with fellow colonized peoples samoans thereby found ways to press their own agendas and regain a degree of independence based on research in multiple languages and countries coconut colonialism offers new insights into the global history of labor and empire at the dawn of the twentieth century

## **The Warm Winds of Change**

***2013-10-01***

**My Samoan Chief *1971-07-01***

**Samoans in Fiji *1990***

**My Trip to Samoa *1911***

**Samoan Land Snails and Slugs - An**

## **Identification Guide 2017**

**American Samoa 1931**

**Samoa Archaeology and Cultural  
Heritage 2016-03-31**

**Tamaitai Samoa 1998**

**An Introduction to Samoan Custom  
1948**

**The Western Samoan Kinship Bridge  
2023-07-31**

**Samoa Tula'i 2001**

**Samoa History, Culture and Tourism**

**2016-06-08**

***Coconut Colonialism 2022-01-11***