

LA STORIA MODERNA (2023)

QUESTIONI DI STORIA MODERNA. [BY VARIOUS AUTHORS.] A CURA DI E. ROTA STORIA DELLA STORIOGRAFIA STORIA MODERNA STORIA MODERNA 1492-1848 PRIMA LEZIONE DI STORIA MODERNA STORIA MODERNA STORIA MODERNA STORIA MODERNA E SOCIETÀ CONTEMPORANEA STORIA MODERNA (1420-1799) LA STORIA MODERNA INTRODUZIONE ALLA STORIA MODERNA GUIDA ALLO STUDIO DELLA STORIA MODERNA AS IF GOD EXISTED STORIA MODERNA BAROQUEMANIA MANUALE DI STORIA MODERNA STORIA MODERNA QUADRO CRONOLOGICO DELLA STORIA MODERNA DALLA CONQUISTA DI COSTANTINOPOLI FATTA DAI TURCHI FINO ALLA RIVOLUZIONE FRANCESE, 1453-1789 STORIA MODERNA. MANUALE PER L'UNIVERSITÀ PATRONS AND ADVERSARIES RICOSTRUIRE STORIE. RIFLESSIONI E PRATICHE DI STORIA MODERNA NAPLES AND NAPOLEON GARIBALDI ANNUARIO 2014-2015 MARCO FERRERI BROADSHEETS REPUBLICS AND EMPIRES VENICE UNDER THE YOKE OF FRANCE AND OF AUSTRIA: WITH MEMOIRS OF THE COURTS, GOVERNMENTS, & PEOPLE OF ITALY; PRESENTING A FAITHFUL PICTURE OF HER PRESENT CONDITION, AND INCLUDING ORIGINAL ANECDOTES OF THE BUONAPARTE FAMILY. BY A LADY OF RANK ... VOL. 1 [-2] WHEN STEREOTYPE MEETS PREJUDICE PHOTO ARCHIVES AND THE IDEA OF NATION FUMO AN HISTORICAL INTRODUCTION TO WESTERN CONSTITUTIONAL LAW THE BUSINESS OF THE ROMAN INQUISITION IN THE EARLY MODERN ERA ATTI DELLA FONDAZIONE GIORGIO RONCHI ANNO LXVI N.1 ITALY 1530-1630 FASCISM AND IDEOLOGY ITALY IN THE SEVENTEENTH CENTURY STORIA MODERNA GROWING IN THE SHADOW OF AN EMPIRE COPING WITH CRISIS: THE RESILIENCE AND VULNERABILITY OF PRE-INDUSTRIAL SETTLEMENTS

QUESTIONI DI STORIA MODERNA. [BY VARIOUS AUTHORS.] A CURA DI E. ROTA 1951 DALLE SCOPERTE GEOGRAFICHE E DALL'ESPANSIONE ECONOMICA DEL CINQUECENTO ALL'ETÀ NAPOLEONICA LA PERIODIZZAZIONE DI QUESTO VOLUME PENSATO ESPLICITAMENTE PER LA DIDATTICA UNIVERSITARIA MA CON TUTTE LE POSSIBILITÀ DI ESSERE APPREZZATO ANCHE DAL PUBBLICO DI LIBRERIA UNA TRATTAZIONE CLASSICA DELLA STORIA MODERNA ARRICCHITA DAI RISULTATI PIÙ INNOVATIVI DELLA RICERCA STORIOGRAFICA NEL SETTORE DELLA STORIA SOCIALE E CULTURALE

STORIA DELLA STORIOGRAFIA 2003 CHE COS'È LA STORIA MODERNA QUANDO COMINCIA E QUANDO FINISCE E CHE VUOL DIRE MODERNO SIAMO GIÀ IN UN MONDO POST MODERNO GALASSO RISPONDE CHE MODERNA TUTTA L'ETÀ DALLA FINE DEL MEDIOEVO A OGGI CHE PERCORSO LA STORIA CONTEMPORANEA SOLO LA PIÙ RECENTE STORIA MODERNA CHE LA MODERNITÀ HA SEGNA TO UN SALTO DI QUALITÀ NELLA CONDIZIONE UMANA PIÙ RADICALE DI QUELLO DELL'ETÀ NEOLITICA CHE IL POST MODERNO SOLO UN NUOVO MODERNO ANCORA PIÙ MODERNO

STORIA MODERNA 2021-02-02T00:00:00+01:00 LA GUIDA UNO STRUMENTO DIDATTICO CHE VIENE INCONTRO ALLE NUOVE ESIGENZE FORMATIVE DETERMINATE DALLA RIFORMA UNIVERSITARIA E COSTITUISCE UN INDISPENSABILE INTEGRAZIONE METODOLOGICA AL MANUALE PER I CORSI DEI TRIENNI DI BASE IL SUO CARATTERE MODULARE E LA CHIARA ARTICOLAZIONE IN SEZIONI PERMETTONO UN USO DEL TESTO A PIÙ LIVELLI IL VOLUME UNISCE INFATTI A UNA GRANDE CHIAREZZA DI ESPOSIZIONE DIDATTICA UN ALTO LIVELLO SCIENTIFICO NONOSTANTE IL TAGLIO INTRODUTTIVO E I LIMITI DI SPAZIO CHE SONO STATI CONTENUTI PROPRIO PER PRIVILEGIARE LA PRATICITÀ D'USO LO SFORZO DELL'AUTORE È STATO QUELLO DI TROVARE UN PUNTO DI EQUILIBRIO FRA I RISULTATI STORIOGRAFICI CLASSICAMENTE ACQUISITI E UNA RAGIONEVOLE APERTURA A TEMATICHE E TENDENZE PIÙ RECENTI

STORIA MODERNA 1492-1848 2021 RELIGION AND LIBERTY ARE OFTEN THOUGHT TO BE MUTUAL ENEMIES IF RELIGION HAS A NATURAL ALLY IT IS AUTHORITARIANISM NOT REPUBLICANISM OR DEMOCRACY BUT IN THIS BOOK MAURIZIO VIROLI A LEADING HISTORIAN OF REPUBLICAN POLITICAL THOUGHT CHALLENGES THIS CONVENTIONAL WISDOM HE ARGUES THAT POLITICAL EMANCIPATION AND THE DEFENSE OF POLITICAL LIBERTY HAVE ALWAYS REQUIRED THE SELF SACRIFICE OF PEOPLE WITH RELIGIOUS SENTIMENTS AND A RELIGIOUS DEVOTION TO LIBERTY THIS IS PARTICULARLY THE CASE WHEN LIBERTY IS THREATENED BY AUTHORITARIANISM THE STANCIEST DEFENDERS OF LIBERTY ARE THOSE WHO FEEL A DEEPLY RELIGIOUS COMMITMENT TO IT VIROLI MAKES HIS CASE BY RECONSTRUCTING FOR THE FIRST TIME THE HISTORY OF THE ITALIAN RELIGION OF LIBERTY COVERING ITS ENTIRE SPAN BUT FOCUSING ON THREE KEY EXAMPLES OF POLITICAL EMANCIPATION THE FREE REPUBLICS OF THE LATE MIDDLE AGES THE RISORGIMENTO OF THE NINETEENTH CENTURY AND THE ANTI-FASCIST RESISTENZA OF THE TWENTIETH CENTURY IN EACH EXAMPLE VIROLI SHOWS A RELIGIOUS SPIRIT THAT REGARDED MORAL AND POLITICAL LIBERTY AS THE HIGHEST GOODS OF HUMAN LIFE WAS FUNDAMENTAL TO ESTABLISHING AND PRESERVING LIBERTY HE ALSO SHOWS THAT WHEN THIS RELIGIOUS SENTIMENT HAS BEEN CORRUPTED OR SUFFOCATED ITALIANS HAVE LOST THEIR LIBERTY THIS BOOK MAKES A POWERFUL AND PROVOCATIVE CONTRIBUTION TO TODAY'S DEBATES ABOUT THE COMPATIBILITY OF RELIGION AND REPUBLICANISM

PRIMA LEZIONE DI STORIA MODERNA 2011-03-16T00:00:00+01:00 BAROQUEMANIA EXPLORES THE INTERSECTIONS OF ART ARCHITECTURE AND CRITICISM TO SHOW HOW REIMAGINING THE BAROQUE HELPED CRAFT A DISTINCTIVELY ITALIAN APPROACH TO MODERN ART OFFERING A BOLD REASSESSMENT OF POST UNIFICATION VISUAL CULTURE THE BOOK EXAMINES A WIDE VARIETY OF MEDIA AND IDEOLOGICALLY CHARGED DISCOURSES ON THE BAROQUE BOTH INSIDE AND OUTSIDE THE ACADEMY KEY EPISODES IN THE MODERN AFTERLIFE OF THE BAROQUE ARE ADDRESSED NOTABLY THE DECADENTIST INTERPRETATION OF GIANLORENZO BERNINI THE 1911 UNIVERSAL FAIRS IN TURIN AND ROME ROBERTO LONGHI'S HISTORICALLY GROUNDED VIEW OF FUTURISM ARCHITECTURAL PROJECTS IN FASCIST ROME AND THE INTERWAR RECEPTION OF ADOLFO WILDT AND LUCIO FONTANA'S SCULPTURE FEATURING A WEALTH OF VISUAL MATERIALS BAROQUEMANIA OFFERS A FRESH LOOK AT A CENTRAL ASPECT OF ITALY'S MODERN ART

STORIA MODERNA 2019 FOUR GENERATIONS OF THE ARISTOCRATIC BARBERINI FAMILY AND ITS VASSALS CLASHED OVER HOW THE EARLY MODERN ROMAN COUNTRYSIDE SHOULD BE GOVERNED VILLAGERS SOMETIMES CULTIVATED NOBLE INTERFERENCE BUT THEY FREQUENTLY RESISTED IT THROUGH THE STRATEGIES OF ADVERSARIAL LITERACY POLITICAL WAYS OF READING AND WRITING THAT CHALLENGED NOBLE HEGEMONY IN THE VILLAGE

STORIA MODERNA 2005 IN NAPLES AND NAPOLEON JOHN DAVIS TAKES THE SOUTHERN ITALIAN KINGDOM OF THE TWO SICILIES AS THE VANTAGE POINT FOR A SWEEPING RECONSIDERATION OF ITALY'S HISTORY IN THE AGE OF NAPOLEON AND THE EUROPEAN REVOLUTIONS THE BOOK'S CENTRAL THEMES ARE POSED BY THE PERIOD OF FRENCH RULE FROM 1806 TO 1815 WHEN SOUTHERN ITALY WAS THE MEDITERRANEAN FRONTIER OF NAPOLEON'S CONTINENTAL EMPIRE THE TENSIONS BETWEEN NAPLES AND PARIS MADE THIS AN IMPORTANT CHAPTER IN THE HISTORY OF THAT EMPIRE AND REVEALED THE DEEPER CONTRADICTIONS ON WHICH IT WAS FOUNDED BUT THE BRIEF INTERLUDE OF NAPOLEONIC RULE LATER CAME TO BE

SEEN AS THE CRITICAL MOMENT WHEN A MODERNIZING NORTH FINALLY PARTED COMPANY FROM A BACKWARD SOUTH ALTHOUGH THESE ARGUMENTS STILL SHAPE THE WAYS IN WHICH ITALIAN HISTORY IS WRITTEN IN MOST PARTS OF THE NORTH POLITICAL AND ECONOMIC CHANGE BEFORE UNIFICATION WAS SLOW AND GRADUAL WHEREAS IN THE SOUTH IT CAME SOONER AND IN MORE DISRUPTIVE FORMS DAVIS DEVELOPS A WIDE RANGING CRITICAL REASSESSMENT OF THE DYNAMICS OF POLITICAL CHANGE IN THE CENTURY BEFORE UNIFICATION HIS STARTING POINT IS THE CRISIS THAT OVERWHELMED THE ITALIAN STATES AT THE END OF THE 18TH CENTURY WHEN ITALIAN RULERS SAW THE POLITICAL AND ECONOMIC FABRIC OF THE ANCIEN R[?] GIME UNDERMINED THROUGHOUT EUROPE IN THE SOUTH THE CRISIS WAS ESPECIALLY FAR REACHING AND THIS DAVIS ARGUES WAS THE REASON WHY IN THE FOLLOWING DECADE THE SOUTH BECAME THE THEATRE FOR ONE OF THE MOST AMBITIOUS REFORM PROJECTS IN NAPOLEONIC EUROPE THE TRANSITION WAS PRECARIOUS AND INSECURE BUT ALSO MOBILIZED POLITICAL PROJECTS AND FORMS OF COLLECTIVE ACTION THAT HAD NO COUNTERPARTS ELSEWHERE IN ITALY BEFORE 1848 ILLUSTRATING THE SIMILAR NATURE OF THE POLITICAL CHALLENGES FACING ALL THE PRE UNIFICATION STATES ALTHOUGH UNIFICATION FINALLY BROUGHT ITALY S INSECURE DYNASTIC PRINCIPALITIES TO AN END IT OFFERED NO REMEDIES TO THE INSECURITIES THAT FROM MUCH EARLIER HAD MADE THE SOUTH ESPECIALLY VULNERABLE TO THE CHALLENGES OF THE NEW AGE WHICH WAS WHY THE SOUTH WOULD BECOME A PROBLEM ITALY S SOUTHERN PROBLEM

STORIA MODERNA E SOCIET[?] CONTEMPORANEA 1993 GIUSEPPE GARIBALDI THE ITALIAN REVOLUTIONARY LEADER AND POPULAR HERO WAS AMONG THE BEST KNOWN FIGURES OF THE NINETEENTH CENTURY THIS BOOK SEEKS TO EXAMINE HIS LIFE AND THE MAKING OF HIS CULT TO ASSESS ITS IMPACT AND UNDERSTAND ITS SURPRISING SUCCESS FOR THIRTY YEARS GARIBALDI WAS INVOLVED IN EVERY COMBATIVE EVENT IN ITALY HIS GREATEST MOMENT CAME IN 1860 WHEN HE DEFENDED A REVOLUTION IN SICILY AND PROVOKED THE COLLAPSE OF THE BOURBON MONARCHY THE OVERTHROW OF PAPAL POWER IN CENTRAL ITALY AND THE CREATION OF THE ITALIAN NATION STATE IT MADE HIM A GLOBAL ICON REPRESENTING STRENGTH BRAVERY MANLINESS SAINTLINESS AND A SPIRIT OF ADVENTURE HANDSOME FLAMBOYANT AND SEXUALLY ATTRACTIVE HE WAS WORSHIPED IN LIFE AND BECAME A CULT FIGURE AFTER HIS DEATH IN 1882 LUCY RIALI SHOWS THAT THE EMERGING CULT OF GARIBALDI WAS INITIALLY CONCEIVED BY REVOLUTIONARIES INTENT ON OVERTHROWING THE STATUS QUO THAT IT WAS ALSO THE RESULT OF A COLLABORATIVE EFFORT INVOLVING WRITERS ARTISTS ACTORS AND PUBLISHERS AND THAT IT BECAME GENUINELY AND ENDURINGLY POPULAR AMONG A BROAD PUBLIC THE BOOK DEMONSTRATES THAT GARIBALDI PLAYED AN INTEGRAL PART IN FASHIONING AND PROMOTING HIMSELF AS A NEW KIND OF CHARISMATIC POLITICAL HERO IT ANALYZES THE WAY THE GARIBALDI MYTH HAS BEEN HARNESSSED BOTH TO LEGITIMIZE AND TO CHALLENGE NATIONAL POLITICAL STRUCTURES AND IT IDENTIFIES ELEMENTS OF GARIBALDI S POLITICAL STYLE APPROPRIATED BY POLITICAL LEADERS AROUND THE WORLD INCLUDING MUSSOLINI AND CHE GUEVARA

STORIA MODERNA (1420-1799) 2005 L OFFERTA FORMATIVA DELL ISTITUTO SUPERIORE DI SCIENZE RELIGIOSE DI MANTOVA PREVEDE DUE CICLI UNO TRIENNALE PER IL CONSEGUIMENTO DELLA LAUREA IN SCIENZE RELIGIOSE O BACCALAUREATO E UNO SPECIALISTICO BIENNALE PER IL CONSEGUIMENTO DELLA LAUREA MAGISTRALE IN SCIENZE RELIGIOSE O LICENZA IL SECONDO CICLO COMPRENDE DUE INDIRIZZI DI SPECIALIZZAZIONE UNO PEDAGOGICO DIDATTICO PER LA SCUOLA E UNO PASTORALE MINISTERIALE

LA STORIA MODERNA 2022 MARCO FERRERI 1928 1997 WAS ONE OF ITALIAN CINEMA S BOLDEST AUTEURS A MAVERICK PERSONALITY HE WORKED WITH SOME OF THE MOST POPULAR ACTORS OF THE TIME MARCELLO MASTROIANNI MICHEL PICCOLI CATHERINE DENEUVE GERARD DEPARDIEU UGO TOGNAZZI CARROLL BAKER ROBERTO BENIGNI ISABELLE HUPPERT CHRISTOPHER LAMBERT AND OTHERS AND DIRECTED INTERNATIONALLY ACCLAIMED FILMS HIS FILMOGRAPHY INCLUDES THE CONJUGAL BED 1963 THE APE WOMAN 1964 DILLINGER IS DEAD 1969 THE SCANDALOUS LA GRANDE BOUFFE 1973 THE ABSURDIST WESTERN DON T TOUCH THE WHITE WOMAN 1974 THE LAST WOMAN 1976 BYE BYE MONKEY 1978 AND THE CHARLES BUKOWSKI ADAPTATION TALES OF ORDINARY MADNESS 1981 FERRERI S CINEMA DEALT IN HIGHLY ORIGINAL WAYS WITH CONTEMPORARY ISSUES THE CRISIS OF MARRIAGE RELATIONSHIPS BETWEEN SEXES CONSUMERISM AND POLITICAL DISILLUSIONMENT HIS FILMS WERE CONTROVERSIAL AND CONFRONTED CENSORSHIP ISSUES LEADING TO FERRERI S FAME AS A MASTER PROVOCATEUR THIS BOOK EXAMINES MARCO FERRERI S LIFE AND CAREER PLACING HIS WORK WITHIN THE SOCIAL AND POLITICAL CONTEXT OF POSTWAR ITALIAN CULTURE POLITICS AND CINEMA IT INCLUDES A DETAILED PRODUCTION HISTORY AND CRITICAL ANALYSIS OF HIS FILMS WITH NEVER BEFORE SEEN BITS OF INFORMATION RECOVERED FROM ITALIAN MINISTERIAL ARCHIVES AND IN DEPTH DISCUSSION OF THE DIRECTOR S UNFILMED PROJECTS

INTRODUZIONE ALLA STORIA MODERNA 2014-09-01 T00:00:00+02:00 THIS VOLUME OFFERS AN EXPANSIVE SURVEY OF THE ROLE OF SINGLE SHEET PUBLISHING IN THE EUROPEAN PRINT INDUSTRY DURING THE FIRST TWO CENTURIES AFTER

THE INVENTION OF PRINTING DRAWING ON NEW MATERIALS MADE AVAILABLE DURING THE COMPILATION OF THE UNIVERSAL SHORT TITLE CATALOGUE THE TWENTY CONTRIBUTORS EXPLORE THE EXTRAORDINARY RANGE OF BROADSHEET PUBLISHING AND ITS CONTRIBUTION TO GOVERNMENT PEDAGOGY RELIGIOUS DEVOTION AND ENTERTAINMENT CULTURE LONG DISREGARDED AS EPHEMERA OR CHEAP PRINT BROADSHEETS EMERGE BOTH AS A CRUCIAL COMMUNICATION MEDIUM AND AN ESSENTIAL UNDERPINNING OF THE ECONOMICS OF THE PUBLISHING INDUSTRY

GUIDA ALLO STUDIO DELLA STORIA MODERNA 2012-09-09 REPUBLICS AND EMPIRES PROVIDES TRANSNATIONAL PERSPECTIVES ON THE SIGNIFICANCE OF ITALY TO AMERICAN ART AND VISUAL CULTURE AND THE IMPACT OF THE UNITED STATES ON ITALIAN ART AND POPULAR CULTURE COVERING THE PERIOD FROM THE RISORGIMENTO TO THE COLD WAR IT REVEALS THE COMPLEXITY OF THE VISUAL DISCOURSES THAT BOUND TWO RELATIVELY NEW NATIONS TOGETHER IT ALSO GIVES SUBSTANTIAL ATTENTION TO LITERARY AND CRITICAL TEXTS THAT ADDRESSED THE EVOLVING CULTURAL RELATIONSHIP BETWEEN ITALY AND THE UNITED STATES WHILE AMERICAN ART HISTORY HAS TENDED TO PRIVILEGE FRENCH BRITISH AND GERMAN TIES THESE CHAPTERS HIGHLIGHT A RICH BODY OF CONTEMPORARY RESEARCH BY ITALIAN AND AMERICAN SCHOLARS THAT MOVES BEYOND A DISCUSSION OF INFLUENCE AS A ONE WAY DIRECTIVE TOWARDS A DEEPER UNDERSTANDING OF CULTURAL TRANSACTIONS THAT PROFOUNDLY AFFECTED THE ARTISTIC EXPRESSION OF BOTH NATIONS

AS IF GOD EXISTED 1881 DAS LANGE 19 JAHRHUNDERT DER NATIONALSTAATENBILDUNG IST AUCH DAS JAHRHUNDERT DER ERFINDUNG DER FOTOGRAFIE WIE AUCH DER GEBURT DER MODERNEN ARCHIVWISSENSCHAFTEN DIE FOTOGRAFIE WURDE BALD VON DEN NATIONALSTAATEN IN IHREM BEDRUF NACH BILDLICHER VISUALISIERUNG IN DEN DIENST GENOMMEN NACH DEM II WELTKRIEG DEM ZERFALL DER KOLONIALISTISCHEN SYSTEME UND SCHLIESSLICH DEM FALL DER BERLINER MAUER ERLANGTEN NATIONALE FRAGEN ERNEUT AKTUALITÄT NUN IN EINEM GLOBALEN RAHMEN DIE BEITRÄGE IN DIESEM BAND UNTERSUCHEN DEN ZUSAMMENHANG ZWISCHEN FOTOGRAFIE FOTOARCHIVEN UND DER IDEE DER NATION WOBEI DAS OBJEKTIV SICH NICHT AUF EINZELNE IKONEN SONDERN AUF DIE WEITREICHENDE DIMENSION DES ARCHIVS RICHTET

STORIA MODERNA 2022-01-11 FOR OVER A CENTURY ITALY HAS HAD A LOVE AFFAIR WITH THE CIGARETTE PERHAPS NO CONSUMER ITEM BETTER SYMBOLIZES THE ECONOMIC POLITICAL SOCIAL AND CULTURAL DIMENSIONS OF CONTEMPORARY ITALIAN HISTORY STARTING AROUND 1900 THE NEW AND POPULAR CIGARETTE SPREAD DOWN THE SOCIAL HIERARCHY AND EVENTUALLY DURING THE 1960S ACROSS THE GENDER DIVIDE FOR MUCH OF THE CENTURY CIGARETTE CONSUMPTION WAS AN INDEX OF ECONOMIC WELL BEING AND OF MODERNISM ONLY AT THE END OF THE CENTURY DID ITS MEANING CHANGE AS ITALY ACHIEVED ECONOMIC PARITY WITH OTHER WESTERN POWERS AND ENTERED INTO THE ANTISMOKING ERA DRAWING ON FILM LITERATURE AND THE POPULAR PRESS CARL IPSEN OFFERS A VIEW OF THE CIGARETTE CENTURY IN ITALY FROM THE 1870S TO THE BAN ON PUBLIC SMOKING IN 2005 HE TRACES IMPORTANT LINKS BETWEEN SMOKING AND IMPERIALISM WORLD WARS FASCISM AND THE PROTEST MOVEMENTS OF THE 1970S IN CONSIDERING THIS GRAND SURVEY OF THE CIGARETTE FUMO TELLS A MUCH LARGER STORY ABOUT THE SOCIO ECONOMIC HISTORY OF A SOCIETY KNOWN FOR ITS CASUAL ATTITUDE TOWARD RISK AND A PENCHANT FOR LA DOLCE VITA

BAROQUEMANIA 2012 THE CONSTITUTIONAL QUESTION IS OF PARAMOUNT IMPORTANCE IN THE POLITICAL AND NATIONALIST AGENDA OF LATE TWENTIETH CENTURY EUROPE PROFESSOR VAN CAENEGEM'S NEW BOOK ADDRESSES FUNDAMENTAL QUESTIONS OF CONSTITUTIONAL ORGANISATION DEMOCRACY VERSUS AUTOCRACY UNITARY VERSUS FEDERAL ORGANISATION PLURALISM VERSUS INTOLERANCE BY ANALYSING DIFFERENT MODELS OF CONSTITUTIONAL GOVERNMENT THROUGH AN HISTORICAL PERSPECTIVE THE APPROACH IS CHRONOLOGICAL CONSTITUTIONALISM IS EXPLAINED AS THE RESULT OF MANY CENTURIES OF TRIAL AND ERROR THROUGH A NARRATIVE WHICH BEGINS IN THE EARLY MIDDLE AGES AND CONCLUDES WITH CONTEMPORARY DEBATES FOCUSING ON EUROPE THE UNITED STATES AND THE SOVIET UNION SPECIAL ATTENTION IS DEVOTED TO THE RISE OF THE RULE OF LAW AND OF CONSTITUTIONAL PARLIAMENTARY AND FEDERAL FORMS OF GOVERNMENT THE EPILOGUE DISCUSSES THE FUTURE OF LIBERAL DEMOCRACY AS A UNIVERSAL MODEL

MANUALE DI STORIA MODERNA 2001 ESTABLISHED IN 1542 THE ROMAN INQUISITION OPERATED THROUGH A NETWORK OF ALMOST FIFTY TRIBUNALS TO COMBAT HERETICAL AND HETERODOX THREATS WITHIN THE PAPAL TERRITORIES WHILST ITS THEOLOGICAL INSTITUTIONAL AND POLITICAL ASPECTS HAVE BEEN WELL STUDIED UNTIL NOW NO SUSTAINED WORK HAS BEEN UNDERTAKEN TO UNDERSTAND THE FINANCIAL BASIS UPON WHICH IT OPERATED YET AS THE BUSINESS OF THE ROMAN INQUISITION IN THE EARLY MODERN ERA SHOWS THE FISCAL AUTONOMY ENJOYED BY EACH TRIBUNAL WAS A MAJOR FACTOR IN DETERMINING HOW THE INQUISITION OPERATED FOR AS THE FLOW OF CASH FROM ROME DECLINED EACH TRIBUNAL WAS FORCED TO RELY UPON ITS OWN ASSETS AND RESOURCES TO FUND ITS WORK RESULTING IN A SITUATION WHEREBY TRIBUNALS INCREASINGLY CAME TO RESEMBLE BUSINESSES AS EACH TRIBUNAL WAS PERMITTED TO KEEP A SUBSTANTIAL PROPORTION OF THE FINES AND CONFISCATIONS IT LEVIED QUESTIONS QUICKLY AROSE REGARDING THE

ECONOMIC CONSIDERATIONS THAT MAY HAVE MOTIVATED THE INQUISITION S ACTIONS DR MAIFREDA ARGUES THAT THE INQUISITION WITH THE NEED TO GENERATE SUFFICIENT REVENUE TO CONTINUE WORKING HAD A CLEAR INCENTIVE TO TARGET WEALTHY GROUPS WITHIN SOCIETY WHO COULD AFFORD TO YIELD UP SUBSTANTIAL REVENUES FURTHERMORE AS SECULAR AUTHORITIES ALSO BEGAN TO RELY UPON A LEVY ON THESE REVENUES THE FINANCIAL CONSIDERATIONS OF DECISIONS REGARDING HERESY PROSECUTIONS BECOME EVEN GREATER BASED UPON A WEALTH OF HITHERTO NEGLECTED PRIMARY SOURCES FROM THE VATICAN AND LOCAL ITALIAN ARCHIVES DR MAIFREDA REVEALS THE UNDERLYING FINANCIAL STRUCTURES THAT PLAYED A VITAL PART IN THE OPERATIONS OF THE ROMAN INQUISITION BY EXPLORING THE SYSTEM OF INCENTIVES AND PRESSURES THAT GUIDED THE ACTIONS OF INQUISITORS IN THEIR PROCEDURAL PROCESSES AND CHOICE OF VICTIMS A MUCH CLEARER UNDERSTANDING OF THE ROMAN INQUISITION EMERGES THIS BOOK IS AN ENGLISH TRANSLATION OF I DENARI DELL INQUISITORE AFFARI E GIUSTIZIA DI FEDE NELL ITALIA MODERNA TURIN EINAUDI 2014

STORIA MODERNA 1842 THIS BOOK COVERS ONE OF THE MORE OBSCURE PERIODS OF ITALIAN HISTORY WHAT WE KNOW OF IT IS PRESENTED ALMOST ALWAYS PEJORATIVELY AN UNRELIEVED TALE OF POLITICAL ABSOLUTION RURAL REFEUDALISATION ECONOMIC CRISIS RELIGIOUS REPRESSION AND CULTURAL DECLINE BUT THIS PICTURE IS BOTH INCOMPLETE AND INACCURATE AND IN THIS IMPORTANT NEW SURVEY ERIC COCHRANE HAS AT LAST GIVEN THE PERIOD ITS DUE

QUADRO CRONOLOGICO DELLA STORIA MODERNA DALLA CONQUISTA DI COSTANTINOPOLI FATTA DAI TURCHI FINO ALLA RIVOLUZIONE FRANCESE, 1453-1789 2014 THIS BOOK DEVELOPS A NUMBER OF NEW CONCEPTUAL TOOLS TO TACKLE SOME OF THE MOST HOTLY DEBATED ISSUES CONCERNING THE NATURE OF FASCISM USING THREE PROFOUNDLY DIFFERENT NATIONAL CONTEXTS IN THE INTER WAR YEARS AS CASE STUDIES ITALY BRITAIN AND NORWAY IT EXPLORES HOW FASCIST IDEOLOGY WAS THE RESULT OF A SUSTAINED STRUGGLE BETWEEN COMPETING INTERNAL FACTIONS WHICH CREATED A PRECARIOUS BUT ALSO HIGHLY DYNAMIC BALANCE BETWEEN REVOLUTIONARY TOTALITARIAN AND CONSERVATIVE AUTHORITARIAN TENDENCIES SUCH A BALANCE MEANT THAT THESE MOVEMENTS WERE HYBRIDS WITH A SURPRISING DEGREE OF INTERNAL DIVERSITY WHICH CANNOT BE EXPLAINED AWAY AS SIMPLE OPPORTUNISM OR LACK OF IDEOLOGICAL SUBSTANCE THE BOOK S FOCUS ON FASCIST IDEOLOGY S INTERNAL VARIETY AND AGGREGATIVE POTENTIAL LEADS IT TO ARGUE THAT WHEN FASCISM SUCCEEDED THIS WAS LESS AN EFFECT OF ITS REVOLUTIONARY IDEAS THAN OF THE OPPOSITE NAMELY ITS POWER TO INTEGRATE ELEMENTS FROM OTHER PRE EXISTING IDEOLOGIES GIVEN THE PREVAILING OPINION THAT FASCISM IS REVOLUTIONARY BY DEFINITION THE BOOK ULTIMATELY POSES A CHALLENGE TO THE DOMINANT VIEW IN THE FIELD OF FASCIST STUDIES

STORIA MODERNA. MANUALE PER L'UNIVERSITA' 2005 IN HIS COMPREHENSIVE OVERVIEW OF 17TH CENTURY ITALY PROFESSOR SELLA CHALLENGES THE OLD VIEW THAT ITALY WAS IN GENERAL DECLINE INSTEAD HE SHOWS IT TO HAVE BEEN A TIME OF SHARP CONTRASTS AND SHIFTS IN FORTUNE HE STARTS WITH A BALANCED AND CRITICAL ANALYSIS OF POLITICAL DEVELOPMENTS PLACING THE ITALIAN STATES IN THEIR WIDER EUROPEAN CONTEXT BEFORE ASSESSING THE STATE OF THE ECONOMY HE THEN LOOKS IN DEPTH AT SOCIETY RELIGION AND CULTURE AND SCIENCE AND IN PARTICULAR REASSESSES THE INFLUENCE OF THE COUNTER REFORMATION ON ITALIAN LIFE HIS BOOK ENDS WITH AN ENGROSSING ACCOUNT OF THE LIFE AND WORK OF GALILEO AS WELL AS AN OVERVIEW OF THE IMPORTANT AND OFTEN NEGLECTED CONTRIBUTIONS MADE BY OTHER SCIENTISTS IN THE LATER PART OF THE CENTURY THIS RICH AND BALANCED VOLUME IS AN IDEAL INTRODUCTION TO EARLY MODERN ITALY AND PROVIDES A CRITICAL REVALUATION OF A MUCH MISUNDERSTOOD PERIOD IN THE COUNTRY S HISTORY

PATRONS AND ADVERSARIES 2020 WHY IN THE PRE INDUSTRIAL PERIOD WERE SOME SETTLEMENTS RESILIENT AND STABLE OVER THE LONG TERM WHILE OTHER SETTLEMENTS WERE VULNERABLE TO CRISIS INDEED WHAT MADE CERTAIN HUMAN HABITATIONS MORE PRONE TO DECLINE OR EVEN TOTAL COLLAPSE THAN OTHERS ALL PRE INDUSTRIAL SOCIETIES HAD TO FACE CERTAIN CHALLENGES EXOGENOUS ENVIRONMENTAL HAZARDS SUCH AS EARTHQUAKES OR PLAGUES ECONOMIC OR POLITICAL HAZARDS FROM OUTSIDE SUCH AS WARFARE OR EXPROPRIATION OF PROPERTY OR HAZARDS OF THEIR OWN MAKING SUCH AS SOIL EROSION OR SUBSISTENCE CRISES HOW THEN CAN WE EXPLAIN WHY SOME SOCIETIES WERE ABLE TO OVERCOME OR NEGATE THESE PROBLEMS WHILE OTHER SOCIETIES PROVED SUSCEPTIBLE TO FAILURE AS SETTLEMENTS CONTRACTED STAGNATED WERE ABANDONED OR EVEN DISAPPEARED ENTIRELY THIS BOOK HAS BEEN STIMULATED BY THE QUESTIONS AND HYPOTHESES PUT FORWARD BY A RECENT DISASTER STUDIES LITERATURE IN PARTICULAR BY PLACING THE INTRINSIC ARRANGEMENT OF SOCIETIES AT THE FOREFRONT OF THE EXPLANATORY FRAMEWORK ESSENTIALLY IT IS SUGGESTED THAT THE RESILIENCE OR VULNERABILITY OF HABITATION HAS LESS TO DO WITH EXOGENOUS CRISES THEMSELVES BUT ON ENDOGENOUS SOCIETAL RESPONSES WHICH DICTATE A THE EXTENT OF DESTRUCTION CAUSED BY CRISES AND THE CAPACITY FOR SOCIETY TO PROTECT ITSELF AND B THE CAPACITY TO CREATE A SUFFICIENT RECOVERY

BY EMPIRICALLY TESTING THE EXPLANATORY FRAMEWORK ON A NUMBER OF SOCIETIES BETWEEN THE MIDDLE AGES AND THE NINETEENTH CENTURY IN ENGLAND THE LOW COUNTRIES AND ITALY IT IS ULTIMATELY ARGUED IN THIS BOOK THAT RATHER THAN THE PROTECTIVE FUNCTIONS OF THE STATE OR THE MARKET OR THE IMPLEMENTATION OF TECHNOLOGICAL INNOVATION OR CAPITAL INVESTMENT THE MOST RESILIENT HUMAN HABITATIONS IN THE PRE INDUSTRIAL PERIOD WERE THOSE THAN DISPLAYED AN EQUITABLE DISTRIBUTION OF PROPERTY AND A WELL BALANCED DISTRIBUTION OF POWER BETWEEN SOCIAL INTEREST GROUPS EQUITABLE DISTRIBUTIONS OF POWER AND PROPERTY WERE THE UNDERLYING CONDITIONS IN PRE INDUSTRIAL SOCIETIES THAT ALL

RICOSTRUIRE STORIE. RIFLESSIONI E PRATICHE DI STORIA MODERNA 2006-09-14

NAPLES AND NAPOLEON 2008-10-20

GARIBALDI 2014-05-10

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MARCO FERRERI 2017-07-10

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