

En garde 2 (2023)

En Garde! En Garde! En Garde! The Danish Avant-Garde and World War II The International English and French Dictionary Cultural Mobility in the Interwar Avant-Garde Art Network Avant-garde Orientalism Avant-Garde and Criticism Apollinaire and the International Avant-Garde Preservation, Radicalism, and the Avant-Garde Canon Antidiets of the Avant-garde A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925 Year Books of Edward II. A New System of Sword Exercise for Infantry Avant-Garde Film Surveying the Avant-Garde The Idea of the Avant Garde The Early Avant-Garde in Twentieth-Century Literature and Art Historic Avant-Garde Work on Paper Letters from the Avant-Garde Radical Art and the Formation of the Avant-Garde The Age of the Avant-Garde The Minjian Avant-Garde Avant-Garde, Internationalism, and Politics Form and Meaning in Avant-Garde Collage and Montage Bokujinkai: Japanese Calligraphy and the Postwar Avant-Garde Pissarro, Neo-Impressionism, and the Spaces of the Avant-Garde Literature, Journalism and the Avant-Garde A Cultural History of the Avant-Garde in the Nordic Countries Since 1975 Magic Realism, World Cinema, and the Avant-Garde Avant-Garde on Record Sacred Surrealism, Dissidence and International Avant-Garde Prose Avant-garde Canadian Literature The Avant-Garde Imperative Seurat and the Avant-garde Dictionnaire Anglais-français Avant-Garde Translation Contours of the Theatrical Avant-garde London's Arts Labs and the 60s Avant-Garde Revisiting the Historiography of Postwar Avant-Garde Music

En Garde!

2016-01-20

en garde is a small scale skirmish game based on the successful ronin rules in which small groups of warriors fight each other for honour or riches rather than just rolling a few dice the rules allow players to make tactical decisions about how the models that they control will fight offensively defensively or by applying special skills and abilities en garde covers the conflicts of the 16th 17th and early 18th centuries when black powder weapons started to become common in battle but martial prowess still determined the outcome play as border reivers conquistadors landsknechts aztecs french musketeers caribbean pirates and many more in scenarios that evoke classic engagements of the genre simple campaign rules allow multiple scenarios to be played in sequence and permit warbands to develop over time an appendix is also included to provide brief rules for supernatural creatures of the period monsters demons revenants and witches and new abilities and equipment to fight them making en garde the perfect ruleset for gamers who want something a bit different from the norm

En Garde!

2016-01-20

en garde is a small scale skirmish game based on the successful ronin rules in which small groups of warriors fight each other for honour or riches rather than just rolling a few dice the rules allow players to make tactical decisions about how the models that they control will fight offensively defensively or by applying special skills and abilities en garde covers the conflicts of the 16th 17th and early 18th centuries when black powder weapons started to become common in battle but martial prowess still determined the outcome play as border reivers conquistadors landsknechts aztecs french musketeers caribbean pirates and many more in scenarios that evoke classic engagements of the genre simple campaign rules allow multiple scenarios to be played in sequence and permit warbands to develop over time an appendix is also included to provide brief rules for supernatural creatures of the period monsters demons revenants and witches and new abilities and equipment to fight them making en garde the perfect ruleset for gamers who want something a bit different from the norm

En Garde!

2005-11-01

set in the world of the three musketeers and cyrano de bergerac en garde is one of the original role playing games this new edition is faithful to the original game and introduces a new generation to the delights of swashbuckling in seventeenth century paris

The Danish Avant-Garde and World War II

2019-03-18

this is the first book to focus on helhesten the hell horse an avant garde artists collective active during the nazi occupation of denmark and one of the few tangible connections between radical european art groups from the 1920s to the 1960s the danes deliberately unskilled painterly abstraction embrace of the tradition of dansk folkelighed the popular and its iterations of egalitarianism and consensus reform called for the political relevance of art and interrogated the ideologies underlying culture itself the group s cultural activism presents an alternative trajectory of continuity which challenges the customary view of world war ii as a moment of artistic rupture

The International English and French Dictionary

1880

this book explores the issue of cultural mobility within the interwar network of the european avant garde focusing on selected writers artists architects magazines and groups from poland belgium and netherlands regardless of their apparent linguistic cultural and geographical remoteness their mutual exchange and relationships were both deep and broad and of great importance for the wider development of interwar avant garde literature art and architecture this analysis is based on a vast research corpus encompassing original often previously overlooked periodicals publications and correspondence gathered from archives around the world

Cultural Mobility in the Interwar Avant-Garde Art Network

2018-07-27

this study explores the work of western avant garde writers who traveled to and wrote about asia and north africa though exoticist in outlook many of these writers were also anti colonialist and thus avoided some of the pitfalls of academic orientalism by assuming an aesthetics of diversity while employing strategies of provocation and reciprocity as a survey of works on travel including essays novels poems and plays the book challenges or modifies many postcolonial assumptions about western writers on the orient from the french surrealists to the american beats and even transnational authors of the new millennium through a synthesis of avant garde postcolonial and travel literature theories avant garde orientalism works in the best tradition of comparative literary study to identify and analyze a distinct category of world literature

Avant-garde Orientalism

2017-01-20

avant garde and criticism sheds new light on the complex aims functions practices and contexts of art criticism in relation to the european avant garde although many avant garde works and the avant gardes of various countries have been analyzed considerably less attention has been given to the reviews in newspapers and journals on avant garde literature art architecture and film this volume of avant garde critical studies will look at how art critics operated in a strategic way the strategies of avant garde criticism are diverse art critics especially when they are artists themselves attempt to manipulate the cultural climate in their favour they use their position to legitimize avant garde concepts and to conquer a place in the cultural field but they are also markedly influenced by the context in which they operate the position of fellow critics and the ideological bias of the papers in which they publish can be as important as the political climate in which their criticism flourishes the analysis of avant garde art criticism can also make clear how strategies sometimes fail and involuntarily display non avant garde characteristics on the other hand traditionalist criticism on the avant garde offers new insights into its status and reception in a given time and place this volume is of interest for scholars teachers and students who are interested in the avant garde of the interbellum period and work in the field of literature art film and architecture

Avant-Garde and Criticism

2015-06-29

this literary history examines guillaume apollinaire s reception and influence in the western hemisphere during the early twentieth century it identifies and reconstructs major literary and art historical paths of development about which surprisingly little is known in particular it discusses apollinaire s reception and formative influence in north america england germany spain argentina and mexico and includes important documents by apollinaire himself that have not appeared in print until now bohn brings together a worldwide network of writers artists and critics to reveal the role and centrality of apollinaire as the icon of parisian modernism cult figure of the avant garde poet with a new series of techniques esthetician of the new innovator of modern culture and literary and cultural arbiter of his generation this is rezeptionsestetik in its most intense form it is the definitive reference book for checking on who had any dealings with apollinaire the man or his work and french modernism in english german spanish or catalan linguistic and cultural domains in both the old and new worlds bohn s translations from the various languages he commands are superb and prove that he is always working from source material his text is simply a tour de force a virtuoso performance seth l wolitz university of texas austin given the centrality of french poetry for european and new world poetry since baudelaire one simply cannot overstate apollinaire s role in the evolution of the most advanced poetry written throughout europe and north and south america since circa 1900 however no one before has tracked his impact on avant garde circles outside france with so much attention to the specifics involved bohn has emerged as the dean of apollinaire studies in north america thus everything he has to say about the poet has the ring of absolute authority robert w greene state university of new york albany

Apollinaire and the International Avant-Garde

1997-01-01

combining a range of content with self reflexive examination by scholars and practitioners this edited volume interrogates the contemporary significance of the avant garde rather than focusing on a particular region period or movement the contributors bring together case studies to examine what constitutes the avant garde canon

Preservation, Radicalism, and the Avant-Garde Canon

2016-04-08

printbegrænsninger der kan printes 10 sider ad gangen og max 40 sider pr session

Antidiets of the Avant-garde

2010

a cultural history of the avant garde in the nordic countries 1900 1925 is the first publication to deal with the avant garde in the nordic countries at the start of the twentieth century the essays cover a wide range of avant garde manifestations in arts and culture literature the visual arts painting as well as photography architecture and design film radio and performing arts like music theatre and dance it is the first major historical work to consider the nordic avant garde in a transnational perspective which includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural context it examines the social and cultural context of the avant garde its media its locations its reception and audiences the transmissions between scandinavia and europe and its cultural consequences the essays trace the connections between the avant garde and the cultural discourses of contemporary currents such as revolutionary socialism radical nationalism and occultism and discuss questions of gender ideology and politics geographical location and technological innovation the cultural history thus focuses on the role of the avant garde in shaping the ideas of cultural modernity in the nordic countries

A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925

2012

the past thirty years have seen the proliferation of forms of independent cinema that challenge the conventions of mass market commercial movies from within the movie theatre avant garde film examines fifteen of the most suggestive and useful films from this film tradition the films discussed

include no 4 bottoms by yoko ono wavelength by michael snow serene velocity by ernie gehr print generation by j j murphy standard gauge by morgan fisher zorns lemma by hollis frampton the ties that bind by su friedrich from the pole to the equator by yervant gianikian and the carriage trade by warren sonbert through in depth readings of these works scott macdonald takes viewers on a critical circumnavigation of the conventions of movie going as seen by filmmakers who have rebelled against the conventions macdonald s discussions do not merely analyse the films they provide a useful accessible jargon free critical apparatus for viewing avant garde film and communicate the author s pleasure in exploring impenetrable works

Year Books of Edward II.

1905

surveying the avant garde examines the art and literature of the americas in the early twentieth century through the lens of the questionnaire a genre as central as the manifesto to the history of the avant garde questions such as how do you imagine latin america and what should american art be issued by avant garde magazines like imán a latin american periodical based in paris and cuba s revista de avance demonstrate how editors writers and readers all grappled with the concept of america particularly in relationship to europe and how the questionnaire became a structuring device for reflecting on their national and aesthetic identities in print through an analysis of these questionnaires and their responses lori cole reveals how ideas like american art as well as modernism and avant garde were debated at the very moment of their development and consolidation unlike a manifesto whose signatories align with a single polemical text the questionnaire produces a patchwork of responses providing a composite and sometimes fractured portrait of a community such responses yield a self reflexive history of the era as told by its protagonists which include figures such as gertrude stein alfred stieglitz jean toomer f t marinetti diego rivera and jorge luis borges the book traces a genealogy of the genre from the renaissance paragone or comparison of the arts through the rise of enquêtes in the late nineteenth century up to the contemporary questionnaire which proliferates in art magazines today by analyzing a selection of surveys issued across the atlantic cole indicates how they helped shape artists and writers understanding of themselves and their place in the world based on extensive archival research this book reorients our understanding of modernism as both hemispheric and transatlantic by narrating how the artists and writers of the period engaged in aesthetic debates that informed and propelled print communities in europe the united states and latin america scholars of modernism and the avant garde will welcome cole s original and compellingly crafted work

A New System of Sword Exercise for Infantry

1876

the concept of the avant garde is highly contested whether one consigns it to history or claims it for present day or future uses the first volume of the idea of the avant garde and what it means today provided a lively forum on the kinds of radical art theory and partisan practices that are possible in today s world of global art markets and creative industry entrepreneurialism this second volume presents the work of another 50 artists and writers exploring the diverse ways that avant gardism develops reflexive and experimental combinations of aesthetic and political praxis the manifest

strategies temporalities and genealogies of avant garde art and politics are expressed through an international intergenerational and interdisciplinary convocation of ideas that covers the fields of film video architecture visual art art activism literature poetry theatre performance intermedia and music

Avant-Garde Film

1993-02-26

this book focuses on avant garde literature and art in europe and america during the first quarter of the twentieth century it examines five movements that shaped our response to the demands of the modern age and contributed to the creation of a modern sensibility cubism futurism the metaphysical school dada and surrealism each of these arose in response to recent scientific technological and or philosophical developments that drastically affected modern civilization in turn each was responsible for a major paradigm shift that altered the way in which we view and respond to the world around us the final chapter is comparative in nature and studies the role of the mannequin in literature and art during the same period

Surveying the Avant-Garde

2018-05-24

this book examines the many functions of paper in the fine art and aesthetics of the early twentieth century modernist or historic avant garde expressionism cubism futurism dadaism surrealism constructivism and many more with its many collages and photomontages the historic avant garde is generally considered to have transformed paper from a mere support into an artistic medium and to have assisted in art on paper gaining a firm autonomy bringing together an international team of scholars this book shows that the story of paper in the avant garde has thereby hardly been told the first section looks at a selection of canonized individual avant gardists work on paper to demonstrate that the material and formal analysis of paper in the avant garde s artistic production still holds much in store in the second section chapters zoom in on forms and formats of collective artistic production that deployed paper to move around reproductions of fine art works to facilitate the dialogue between avant gardists to better promote their work among patrons and to make their work available to a wider audience chapters in the third section lay bare how certain groups within the avant garde began to massively create monochrome works because these could be easily reproduced when transferred to or reproduced as linocuts in the last section of the book chapters explore how the avant garde s attentiveness to paper almost always also implied a critique of the ways in which paper and all that it stood for was treated and labored in european culture and society more broadly the book will be of interest to scholars working in art history modernism and design

The Idea of the Avant Garde

2019-10-15

the best letterhead designs from 1915 to 1950

The Early Avant-Garde in Twentieth-Century Literature and Art

2018-05-11

an authoritative re definition of the social cultural and visual history of the emergence of the avant garde in paris and london over the past fifty years the term avant garde has come to shape discussions of european culture and modernity ubiquitously taken for granted but rarely defined this ground breaking book develops an original and searching methodology that fundamentally reconfigures the social cultural and visual context of the emergence of the artistic avant garde in paris and london before 1915 bringing the material history of its formation into clearer and more detailed focus than ever before drawing on a wealth of disciplinary evidence from socio economics to histories of sexuality bohemia consumerism politics and popular culture david cottington explores the different models of cultural collectivity in and presumed hierarchies between these two focal cities while identifying points of ideological influence and difference between them he reveals the avant garde to be at once complicit with resistant to and a product of the modernizing forces of professionalization challenging the conventional wisdom on this moment of cultural formation and offering the means to reset the terms of avant garde studies

Historic Avant-Garde Work on Paper

2024-03-13

hilton kramer well known as perhaps the most perceptive courageous and influential art critic in america is also the founder and co editor with roger kimball of the new criterion this comprehensive book collects a sizable selection of his early essays and reviews published in artforum commentary arts magazine the new york review of books and the times and thus constituted his first complete statement about art and the art world the principal focus is on the artists and movements of the last hundred years the age of the avant garde that begins in the nineteenth century with realism and impressionism most of the major artists of this rich period from monet and degas to jackson pollock and claes oldenburg are discussed and often drastically reevaluated a brilliant introductory essay traces the rise and fall of the avant garde as a historical phenomenon and examines some of the cultural problems which the collapse of the avant garde poses for the future of art in addition there are chapters on art critics museums the relation of avant garde art to radical politics and on the growth of photography as a fine art this collection is not intended to be the last word on one of the greatest as well as one of the most complex periods in the history of the artistic imagination the essays and reviews gathered here were written in response to particular occasions and for specific deadlines in the conviction that a start in the arduous task of critical reevaluation needed to be made not because a critical theory prescribed it but because our experience compelled it

Letters from the Avant-Garde

1996-03

the minjian avant garde studies how experimental artists in china mixed with brought changes to and let themselves be transformed by minjian the volatile and diverse public of the post mao era departing from the usual emphasis on art institutions global markets or artists communities chang tan proposes a new analytical framework in the theories of socially engaged art that stresses the critical agency of participants the affective functions of objects and the versatility of the artists in diverse sociopolitical spheres drawing from hitherto untapped archival materials and interviews with the artists tan challenges the views of chinese artists as either dissidents or conformists to the regime and sees them as navigators and negotiators among diverse political discourses and interests she questions the fetishization of marginalized communities among practitioners of progressive art and politics arguing that the members of minjian are often more complex defiant and savvy than the elites would assume the minjian avant garde critically assesses the rise of populism in both art and politics and show that minjian could constitute either a democratizing or a coercive force this book was published with generous support from the george dewey and mary j krumrine endowment

Radical Art and the Formation of the Avant-Garde

2022

divan exploration of the impact of the 1960s and the u s post cold war moment on the reception of latin american art and artists div

The Age of the Avant-Garde

2011-12-31

this book uses intermedial theories to study collage and montage tracing the transformation of visual collage into photomontage in the early avant garde period magda dragu distinguishes between the concepts of collage and montage as defined across several media fine arts literature music film photography based on the type of artistic meaning they generate rather than the mechanical procedures involved the book applies theories of intermediality to collage and montage which is crucial for understanding collage as a form of cultural production throughout the author considers the political implications as collages and montages were often used for propagandistic purposes this book combines research methods used in several areas of inquiry art history literary criticism analytical philosophy musicology and aesthetics

The Minjian Avant-Garde

2024-02-15

japanese calligraphy had its international heyday collaborating with and yet challenging abstract painting in the early postwar years this book explores a kyoto based calligraphy group bokujinkai and its contribution to the japanese american and european postwar avant gardes

Avant-Garde, Internationalism, and Politics

2007-07-16

martha ward tracks the development and reception of neo impressionism revealing how the artists and critics of the french art world of the 1880s and 1890s created painting s first modern vanguard movement paying particular attention to the participation of camille pissarro the only older artist to join the otherwise youthful movement ward sets the neo impressionists individual achievements in the context of a generational struggle to redefine the purposes of painting she describes the conditions of display distribution and interpretation that the neo impressionists challenged and explains how these artists sought to circulate their own work outside of the prevailing system paintings ward argues often anticipate and respond to their own conditions of display and use and in the case of the neo impressionists the artists relations to market forces and exhibition spaces had a decisive impact on their art ward details the changes in art dealing and chronicles how these and new freedoms for the press made artistic vanguardism possible while at the same time affecting the content of painting she also provides a nuanced account of the neo impressionists engagements with anarchism and traces the gradual undermining of any strong correlation between artistic allegiance and political direction in the art world of the 1890s throughout there are sensitive discussions of such artists as georges seurat and paul signac as well as pissarro yet the touchstone of the book is pissarro s intricate relationship to the various factions of the paris art world

Form and Meaning in Avant-Garde Collage and Montage

2020-02-06

the author explores the role of journalism in egypt in effecting and promoting the development of modern arabic literature from its inception in the mid nineteenth century to the present day remapping the literary scene in egypt over recent decades kendall focuses on the independent frequently dissident journals that were the real hotbed of innovative literary activity and which made a lasting impact by propelling arabic literature into the post modern era

Bokujinkai: Japanese Calligraphy and the Postwar Avant-Garde

2020-07-20

the cultural history of the avant garde in the nordic countries since 1975 brings the series of cultural histories of the avant garde in the nordic countries up to the present it discusses revisions and continuations of historical practices since 1975

Pissarro, Neo-Impressionism, and the Spaces of the Avant-Garde

1996-07

this book follows the hybrid and contradictory history of magic realism through the writings of three key figures art historian franz roh novelist alejo carpentier and cultural critic fredric jameson drawing links between their political aesthetic and philosophical ideas on art s relationship to reality magic realism is vast in scope spanning almost a century and is often confused with neighbouring styles of literature or art most notably surrealism the fascinating conditions of modernist europe are complex and contradictory a spirit that magic realism has taken on as it travels far and wide the filmmakers and writers in this book acknowledge the importance of feeling atmosphere and mood to subtly provoke and resist global capitalism theirs is the history of magic realist cinema the book explores this history through the modernist avant garde in search of a new theory of cinematic magic realism it uncovers a resistant geopolitical form of world cinema moving from europe through latin america and the former soviet union to thailand that emerges from these ideas this book is invaluable to any reader interested in world modernism s in relation to contemporary cinema and geopolitics its sustained analysis of film as a sensory intermedial medium is of interest to scholars working across the visual arts literature critical theory and film philosophy

Literature, Journalism and the Avant-Garde

2006-09-27

an innovative contribution to music history cultural studies and sound studies avant garde on record revisits post war composers and their technologically oriented brand of musical modernism it describes how a broad range of figures including pierre boulez karlheinz stockhausen henri pousseur toshirō mayuzumi claire schapira anthony braxton and gunther schuller engaged with avant garde aesthetics while responding to a rapidly changing technologically fuelled spatialized audio culture jonathan goldman focuses on how contemporary listeners understood these composers works in the golden age of lps and explores how this reception was mediated through consumer oriented sound technology that formed a prism through which listeners processed the music of their time his account reveals unexpected aspects of twentieth century audio culture from sonic ping pong to son et lumière shows from venetian choral music by stravinsky to the soundscape of niagara falls from a buddhist cantata to an lp box set cast as a parlour game

A Cultural History of the Avant-Garde in the Nordic Countries Since 1975

2022-08-15

vivienne brough evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of divin fou and consequently deploys theories of sacred ecstasy as developed by the collège de sociologie 1937 39 as a critical tool in shedding new light on the literary oeuvre of non french writers who worked both within and against a surrealist framework the minor surrealist genre of prose literature is considered herein rather than surrealism s mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression the aim is to explore whether international surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this bretonian lens the collège de sociologie and georges bataille s theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist influenced prose by alejo carpentier leonora carrington and gellu naum respectively representing postcolonial feminist and balkan locutions the collège and bataille s dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism using the concept of ekstasis to organise bataille s theoretical ideas of excess and inner experience and the collège s thoughts on the sacred it is possible to propose a new way of reading types of international surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre

Magic Realism, World Cinema, and the Avant-Garde

2021-04-19

in avant garde canadian literature gregory betts draws attention to the fact that the avant garde has had a presence in canada long before the country s literary histories have recognized and that the radicalism of avant garde art has been sabotaged by pedestrian terms of engagement by the canadian media the public and the literary critics this book presents a rich body of evidence to illustrate the extent to which canadians have been producing avant garde art since the start of the twentieth century betts explores the radical literary ambitions and achievements of three different nodes of avant garde literary activity mystical revolutionaries from the 1910s to the 1930s surrealists automatists from the 1920s to the 1960s and canadian vorticists from the 1920s to the 1970s avant garde canadian literature offers an entrance into the vocabulary of the ongoing and primarily international debate surrounding the idea of avant gardism providing readers with a functional vocabulary for discussing some of the most hermetic and yet energetic literature ever produced in this country

Avant-Garde on Record

2023-11-09

georges seurat one of the most popular and admired of post impressionist painters has been the focus of much attention in recent years this book by paul smith views the artist in a new context and explodes some of the myths that have grown up about him challenging the assumption that seurat s work was scientific or that it expressed a serious commitment to anarchism smith instead traces the painters involvement with the various factions of the avant garde and shows that he was perhaps the earliest exponent of idealism in modern art smith studies contemporary interpretations of impressionism and analyzes how the groups surrounding seurat constructed meaning from his art from this investigation he creates a portrait of seurat as one who was willing to accept even encourage interpretations of his art that he may not have intended smith shows for example that the scientific account of seurat s color first developed by félix fénéon actually represents the theory and practice of pissaro he examines seurat s involvement with anarchist critics and concludes that he merely posed as a painter with left wing sympathies in order to benefit from the publicity these writers gave him he explains that seurat was sympathetic to symbolism from its very inception and that he and his early symbolist critics developed a theory of his art that was founded on schopenhauer and wagner s ideas on art and he explores the ways that seurat focused on the musicality of art and on incorporating certain musical features in his work beautifully illustrated and engagingly written this book presents a convincing new interpretation of the work of a major artist

Sacred Surrealism, Dissidence and International Avant-Garde Prose

2016-05-05

avant garde translation is a playful ensemble that celebrates creativity in all things translation by taking you on a journey to the cutting edge of translation practice and theory through a refreshing mix of essay forms from scholarly study to practical translation toolkits avant garde translation explores territories as diverse as children s picturebooks multilingual poems and visual artworks and proposes various translation strategies such as audio visual collages ninja invisibility and collaboration with invented translators the spirited and provocative contributions intervene in the field of translation studies to shake up the status quo by highlighting the critical and creative connections between thought and practice the book shows how literary translation can be an exploratory playground for radical transformation

Avant-garde Canadian Literature

2013-01-01

a critical history of avant garde performance and the problematic relationship of text to performance

The Avant-Garde Imperative

1997-01-01

this is the story of two short lived artist run spaces that are associated with some of the most innovative developments in the arts in britain in the late 1960s the drury lane arts lab 1967 69 was home to the first uk screenings of andy warhol s twin screen 3 hour film chelsea girls challenging exhibitions john and yoko john latham takis roelof louw poetry and music first uk performance of erik satie s 24 hour vexations and fringe theatre people show freehold jane arden s vagina rex and the gas oven will spoor mime theatre the robert street new arts lab 1969 71 housed britain s first video workshop tvx the london filmmakers co op s first workshop and a 5 days a week cinema devoted to showing new work by moving image artists david larcher malcolm le grice sally potter carolee schneemann peter gidal it staged j g ballard s infamous crashed cars exhibition and john dianne lifton s pioneering computer aided dance mime performances the impact of london s labs led to an explosion of new artist led spaces across britain this book relates the struggles of facop friends of the arts council operative to make the case for these new kinds of space and these new art forms and the arts council s hesitant response in the context of a popular press already hostile to youth culture experimental art and the underground with a foreword by andrew wilson curator modern contemporary british art and archives tate gallery

Seurat and the Avant-garde

1926

this collection of essays delves into the historiographical traditions that have dominated how the stories of european postwar avant garde music are told seeking to approach commonplaces of that history writing from new perspectives the contributors revisit subjects as varied as the impact of long playing records on the emergence of open works messiaen s interest in non european musical traditions xenakis s turn to information theory kagel s strategic invention of a new genre berio s dependence on funding from american foundations and the ways in which figures like boulez stockhausen pousseur and nono constructed their musical ancestries leading experts in their respective fields the volume s authors have sought to rethink the historiography of european experimental music of the 1950s 1960s and 1970s in ways that resituate that small but influential milieu in broader historical and cultural contexts in doing so they suggest new directions and insights for students and specialists of twentieth century music and music historiography

Dictionnaire Anglais-français

2023-09-20

Avant-Garde Translation

2000

Contours of the Theatrical Avant-garde

2020-11-24

London's Arts Labs and the 60s Avant-Garde

2022-07-29

Revisiting the Historiography of Postwar Avant-Garde Music