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**Littell's Living Age** 1894 in 1929 the noted french paleontologist and jesuit priest pierre teilhard de chardin met lucile swan an american sculptor at a dinner party in peking this first evening together began a remarkable friendship that lasted for twenty five years and was recorded in their correspondence this volume tells their story in their own words

*Nouveau Dictionnaire François-anglois, Et Anglois-françois. Contenant la Signification Et Les Differens Usages Des Mots, ... De Mr. Louis Chambaud; Corrigé&considérablement*

*Augmenté Par Lui&par Mr. J. B. Robinet* 1776 taking as its point of departure the two poems correspondances by baudelaire and les correspondances by alphonse louis constant the dream of an absolute language emanuel swedenborg and french literary culture traces the reception and popularization of several key swedenborgian doctrines in late eighteenth and nineteenth century french literature and popular culture notably the doctrine of correspondences contrary to what michel foucault argued in his early *les mots et les choses* in nineteenth century france the word correspondences does not denote a break with representation at least as it was used by nineteenth century french writers rather it is intimately bound up with the taxonomic structures of natural history and also with the desire to understand the social world in terms of an ordered and controllable totality because it crops up in texts we now classify as canonical and also those outside the canon and because it is so clearly related to notions of literary structure and effect the word correspondences and its transformations in late eighteenth and nineteenth century france offers a vantage point for discerning how artists and writers defined their work both within and against a context of cultures defined as elite popular and even ideological

**Royal Dictionary English and French and French and English ... (Grand Dictionnaire Français-Anglais Et Anglais-Français)** 1846

The Christian Observer 1821

*A New French-English and English-French Dictionary, Comp. ... from the English Dictionaries of Ogilvie, Worcester, Etc., and the French Dictionaries of ... Bescherelle, Littré, Etc. and ... Works by E. Clifton and A. Grimaux: French-English* 1923

**Origine de tous les cultes, ou Religion universelle...** 1835

**Le dictionnaire royal, françois-anglois, et anglois-françois** 1816

**The Yale Edition of the Swinburne Letters, 1854-1869** 1959-06-01

A Collection of Scarce and Valuable Tracts on the Most Entertaining Subjects: Reign of King William III 1818

Report from the Select Committee 1816

*A Dictionary of Arts, Manufactures and Mines* 1864

A Collection of Scarce and Valuable Tracts, on the Most Interesting and Entertaining Subjects: Reign of King William III (cont.) 1813

Christian Observer and Advocate... 1821

*Philosophie de la nature* 1874

*Grand Dictionnaire Français-anglais Et Anglais-français* 1845

*Report from the Select Committee Appointed to Report the Nature and Substance of the Laws and Ordinances Existing in Foreign States (etc.)* 1817

Actes de la ... Assemblée 1922

**The Literary Churchman** 1855

**La pharmacopée ...** 1611

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*The Royal Dictionary. In Two Parts. First, French and English. Secondly, English and French. The French Taken Out of the Dictionaries of Richelet, Furetiere, Tachart, the Great Dictionary of the French Academy, and the Remarks of Vaugelas, Menage, and Bouhours. The English Collected Chiefly Out of the Best Dictionaries, and the Works of the Greatest Masters of the English Tongue ... For the Use of His Highness the Duke of Gloucester* 1699

**Travellers' Colloquial French** 1901

*Memoirs of the Sansons* 1876

**Memoirs of the Sansons** 1881

**Memoirs of the Sansons from private notes and documents, ed. by H. Sanson..** 1876

*Memoirs of the Sansons, from Private Notes and Documents. 1689-1847* 1876

**A Collection of Scarce and Valuable Tracts** 1813

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*The pharmaceutical journal and transactions* 1878

**Sammlung** 2001

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The Royal Dictionary Abridged ... I. French and English. II. English and French ... The Second Edition ... Corrected, and Improved with Above Fifteen Hundred English Words ... As Also, an Alphabetical List of the Most Common Christian Names of Men and Women, Etc 1708

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*Catalogues of Sales* 1979-03

**Cours d'Esthétique ... analysé et traduit [from the "Vorlesungen über die Aesthetik"] en partie, par C. Benard. (Suivi d'un Essai, historique et critique, sur l'Esthétique de Hegel par le traducteur.).** 1852

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