

The state of africa a history of the continent sin (PDF)

History of Books Liberty for All? A History of Knowledge A History of Me
Mulcaster's Elementarie The History Book All the People A History of the
Book in America The Industrial Book, 1840-1880 A History of Reading in
the West A History of Fear Of the People A Companion to the History of
the Book A History of US: The First Americans: Prehistory-1600 A History
of US Book One A History of Everyday Things A History of the World in
100 Objects Of the People Of the People The American College and
University Of the People The History of Love: A Novel The Cambridge
Companion to the History of the Book Of the People A History of the
People of the United States Of the People A History of All Nations from
the Earliest Times A History of Reading A History of US: Liberty for
all? An Indigenous Peoples' History of the United States (10th
Anniversary Edition) A History of Violence A History of Writing A Brief
History of History A History of the Book in America A History of
Histories A People's History of the United States A History of Present
Illness A History of Cornell A History of the World Border Districts A
History of Scars

History of Books

2012

this new work by gerald murnane is a fictionalised autobiography told in thirty sections each of which begins with the memory of a book that has left an image on the writer s mind the titles aren t given but the reader follows the clues recalling in the process a parade of authors the great the popular and the now forgotten the images themselves with their scenes of marital discord violence and madness or their illuminated landscapes that point to the consolations of a world beyond fiction give new intensity to murnane s habitual concern with the anxieties and aspirations of the wri

Liberty for All?

2003

presents the history of america from the earliest times of the native americans to the clinton administration

A History of Knowledge

1992-03-17

a one voume reference to the history of ideas that is a compendium of everything that humankind has thought invented created considered and perfected from the beginning of civilization into the twenty first century massive in its scope and yet totally accessible a history of knowledge covers not only all the great theories and discoveries of the human race but also explores the social conditions political climates and individual men and women of genius that brought ideas to fruition throughout history crystal clear and concise explains how humankind got to know what it knows clifton fadiman selected by the book of the month club and the history book club

A History of Me

2022-01-18

an uplifting message of hope for the future and pride in your history inspired by a mother s experience of being the only black child in her classroom who do you see when you look in the mirror emphasizing the strength creativity and courage passed down through generations a history of me offers a joyful new perspective on how we look at history and an uplifting message for the future being the only brown girl in a classroom full of white students can be hard when the teacher talks about slavery and civil rights she can feel all the other students eyes on her in those moments she wants to seep into the ground wondering is that all you see when you look at me having gone through the same experiences the girl s mother offers a different empowering point of view she is a reflection of the powerful women that have come before her of the intelligence resilience and resourcefulness that have been passed down through the generations her history is a source of pride a reason to sit up straight and recognize everything beautiful and powerful in herself what really matters is what we see when we look in the mirror and what we want to become inspired by the authors experiences in school

and as a parent adrea theodore s debut picture book is a powerful testament to the past as well as a benediction for the future erin robinson s digital illustrations feature a wealth of texture and a bold saturated palette bringing this warm message of empowerment to life an american library association notable children s book an ncss notable social studies trade book a junior library guild gold standard selection

Mulcaster's Elementarie

1981

learn about the origins of our species and all things revolution in the history book part of the fascinating big ideas series this book tackles tricky topics and themes in a simple and easy to follow format learn about history in this overview guide to the subject great for novices looking to find out more and experts wishing to refresh their knowledge alike the history book brings a fresh and vibrant take on the topic through eye catching graphics and diagrams to immerse yourself in this captivating book will broaden your understanding of history with easy to navigate step by step summaries that explain each historical theme packed with facts charts timelines and graphs to help explain core concepts a visual approach to big subjects with striking illustrations and graphics throughout easy to follow text makes topics accessible for people at any level of understanding the history book is a captivating introduction to the key events that have shaped society from the dawn of civilization to the modern culture of today here you ll discover the stories of important historical events and turning points and the leaders thinkers and heroes involved through exciting text and bold graphics your history questions simply explained this book will outline big ideas themes and events of world history from the founding of baghdad and the colonization of the americas to the inception of buddhism if you thought it was difficult to learn about the milestones that have shaped civilization the history book presents key information in an easy to follow layout here you ll learn about early humans the empires of ancient history the voyages of discovery to the tumultuous birth of nationalism and the violence of two world wars the big ideas series with millions of copies sold worldwide the history book is part of the award winning big ideas series from dk the series uses striking graphics along with engaging writing making big topics easy to understand

The History Book

2016-09-16

covers the period of american history from 1945 to 1998 from the end of world war ii to the clinton administration

All the People

2003

history of the book in america volume 2 an extensive republic print culture and society in the new nation 1790 1840

A History of the Book in America

2014-07-07

v 1 the colonial book in the atlantic world this book carries the interrelated stories of publishing writing and reading from the beginning of the colonial period in america up to 1790 v 2 an extensive republic this volume documents the development of a distinctive culture of print in the new american republic v 3 the industrial book 1840 1880 this volume covers the creation distribution and uses of print and books in the mid nineteenth century when a truly national book trade emerged v 4 print in motion in a period characterized by expanding markets national consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth v 5 the enduring book this volume addresses the economic social and cultural shifts affecting print culture from word war ii to the present

The Industrial Book, 1840-1880

2007

literature has not always been written in the same ways nor has it been received or read in the same ways over the course of western civilization cavallo greek palaeography u of rome la sapienza chartier ecole des hautes etudes en sciences sociales paris and a number of other international contributors address themes that highlight the transformation of reading methods and materials over the ages such as the way texts in the middle ages were often written with the voice in mind as they would have been read aloud or even sung articles explore the innovations in the physical evolution of the book as well as the growth and development of a broad based reading public

A History of Reading in the West

1999

this disorienting creepy paranoia inducing reimagining of the devil made me do it tale paul tremblay author of the cabin at the end of the world follows the harrowing downfall of a tortured graduate student arrested for murder grayson hale the most infamous murderer in scotland is better known by a different name the devil s advocate the twenty five year old american grad student rose to instant notoriety when he confessed to the slaughter of his classmate liam stewart claiming the devil made him do it when hale is found hanged in his prison cell officers uncover a handwritten manuscript that promises to answer the question that s haunted the nation for years was hale a lunatic or had he been telling the truth all along the first person narrative reveals an acerbic young atheist newly enrolled at the university of edinburgh to carry on the legacy of his recently deceased father in need of cash he takes a job ghostwriting a mysterious book for a dark stranger but he has misgivings when the project begins to reawaken his satanophobia a rare condition that causes him to live in terror that the devil is after him as he struggles to disentangle fact from fear grayson s world is turned upside down after events force him to confront his growing suspicion that he s working for the one he has feared all this time and that the book is only the beginning of their partnership a modern day gothic tale with claws jennifer fawcett author of beneath the stairs a history of fear

marries dread inducing atmosphere with heart palpitating storytelling

A History of Fear

2022-12-06

of the people a concise history of the united states second edition not only tells the history of america of its people and places of its dealings and ideals but it also unfolds the story of american democracy carefully marking how this country s evolution has been anything but certain from its complex beginnings to its modern challenges this comprehensive survey focuses on the social and political lives of people some famous some ordinary revealing the compelling story of america s democracy from an individual perspective from across the landscapes of diverse communities and ultimately from within the larger context of the world the concise second edition tells the same great story but with fewer words and images maintaining the structure the features and maps of the comprehensive edition this concise version has been thoughtfully condensed paragraphs now contain trimmed sentences and a reduced number of examples thus leaving the book s core content and compelling narrative unchanged the second edition includes 75 percent fewer margin quotations and 60 percent fewer images than in the comprehensive edition

Of the People

2013

a companion to the history of the book a companion to the history of the book edited by simon eliot and jonathan rose as a stimulating overview of the multidimensional present state of the field the companion has no peer choice if you want to understand how cultures come into being endure and change then you need to come to terms with the rich and often surprising history of the book eliot and rose have done a fine job their volume can be heartily recommended adrian johns technology and culture from the early sumerian clay tablet through to the emergence of the electronic text this companion provides a continuous and coherent account of the history of the book a team of expert contributors draws on the latest research in order to offer a cogent transcontinental narrative many of them use illustrative examples and case studies of well known texts conveying the excitement surrounding this rapidly developing field the companion is organized around four distinct approaches to the history of the book first it introduces the variety of methods used by book historians and allied specialists from the long established discipline of bibliography to newer it based approaches next it provides a broad chronological survey of the forms and content of texts the third section situates the book in the context of text culture as a whole while the final section addresses broader issues such as literacy copyright and the future of the book contributors to this volume michael albin martin andrews rob banham megan l benton michelle p brown marie frangoise cachin hortensia calvo charles chadwyck healey m t clanchy stephen colclough patricia crain j s edgren simon eliot john feather david finkelstein david greetham robert a gross deana heath lotte hellinga t h howard hill peter kornicki beth luey paul luna russell l martin ill jean yves mollier angus phillips eleanor robson cornelia roemer jonathan rose emile g l schrijver david j shaw graham shaw claire squires rietje van vliet james wald rowan watson alexis weedon adriaan van der weel wayne a wiegand eva hemmungs wirtén

A Companion to the History of the Book

2011-08-24

recommended by the common core state standards for english language arts and literacy as an exemplary informational text thousands of years way before christopher columbus set sail wandering tribes of hunters made their way from asia across the bering land bridge to north america they didn t know it but they had discovered a new world the first americans is a fascinating re creation of pre columbian native american life and it s an adventure of a lifetime hunt seals with the inuit harvest corn on a cliff top mesa hunt the mighty buffalo and set sail with leif erickson columbus and all the early great explorers cabot balboa ponce de leon cortes henry the navigator and more in this brilliantly told story of america before it was america about the series master storyteller joy hakim has excited millions of young minds with the great drama of american history in her award winning series a history of us recommended by the common core state standards for english language arts and literacy as an exemplary informational text a history of us weaves together exciting stories that bring american history to life hailed by reviewers historians educators and parents for its exciting thought provoking narrative the books have been recognized as a break through tool in teaching history and critical reading skills to young people in ten books that span from prehistory to the 21st century young people will never think of american history as boring again

A History of US: The First Americans: Prehistory-1600 A History of US Book One

2006-01-01

things which we regard as the everyday objects of consumption and hence re purchase and essential to any decent civilised lifestyle have not always been so in former times everyday objects would have passed from one generation to another without anyone dreaming of acquiring new ones how therefore have people in the modern world become prisoners of objects as rousseau put it the celebrated french cultural historian daniel roche answers this fundamental question using insights from economics politics demography and geography as well as his own extensive historical knowledge professor roche places familiar objects and commodities houses clothes water in their wider historical and anthropological contexts and explores the origins of some of the daily furnishings of modern life a history of everyday things is a pioneering essay that sheds light on the origins of the consumer society and its social and political repercussions and thereby the birth of the modern world

A History of Everyday Things

2000-03-09

this book takes a dramatically original approach to the history of humanity using objects which previous civilisations have left behind them often accidentally as prisms through which we can explore past worlds and the lives of the men and women who lived in them the book s range is enormous it begins with one of the earliest surviving objects

made by human hands a chopping tool from the olduvai gorge in africa and ends with an object from the 21st century which represents the world we live in today neil macgregor s aim is not simply to describe these remarkable things but to show us their significance how a stone pillar tells us about a great indian emperor preaching tolerance to his people how spanish pieces of eight tell us about the beginning of a global currency or how an early victorian tea set tells us about the impact of empire each chapter immerses the reader in a past civilisation accompanied by an exceptionally well informed guide seen through this lens history is a kaleidoscope shifting interconnected constantly surprising and shaping our world today in ways that most of us have never imagined an intellectual and visual feast it is one of the most engrossing and unusual history books published in years

A History of the World in 100 Objects

2011-10-06

of the people a history of the united states not only tells the history of america of its people and places of its dealings and ideals but it also unfolds the story of american democracy carefully marking how this country s evolution has been anything but certain from its complex beginnings to its modern challenges this comprehensive survey focuses on the social and political lives of people some famous some ordinary revealing the compelling story of america s democracy from an individual perspective from across the landscapes of diverse communities and ultimately from within the larger context of the world volume i to 1877 covers the worlds of the indian peoples and the arrival of the first europeans through emancipation and reconstruction in the late nineteenth century

Of the People

2010

of the people a history of the united states fourth edition does more than tell the history of america of its people and places of its dealings and ideals it also unfolds the story of american democracy carefully marking how this country s evolution has been anything but certain from its complex beginnings to its modern challenges this comprehensive survey focuses on the social and political lives of people some famous some ordinary revealing the compelling story of america s democracy from an individual perspective from across the landscapes of diverse communities and ultimately from within the larger context of the world

Of the People

2018-09-14

first published in 1962 frederick rudolph s groundbreaking study the american college and university remains one of the most useful and significant works on the history of higher education in america bridging the chasm between educational and social history this book was one of the first to examine developments in higher education in the context of the social economic and political forces that were shaping the nation at large surveying higher education from the colonial era through the mid

twentieth century rudolph explores a multitude of issues from the financing of institutions and the development of curriculum to the education of women and blacks the rise of college athletics and the complexities of student life in his foreword to this new edition john thelin assesses the impact that rudolph s work has had on higher education studies the new edition also includes a bibliographic essay by thelin covering significant works in the field that have appeared since the publication of the first edition at a time when our educational system as a whole is under intense scrutiny rudolph s seminal work offers an important historical perspective on the development of higher education in the united states

The American College and University

1990

of the people presents a balance of social political and cultural history in a chronological sequence it traces the history of america its people places and ideals and unfolds the story of american democracy carefully marking how this country s evolution has been anything but certain from its complex beginnings to its modern challenges

Of the People

2017

one of the most loved novels of the decade a long lost book reappears mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother s loneliness leo gursky taps his radiator each evening to let his upstairs neighbor know he s still alive but it wasn t always like this in the polish village of his youth he fell in love and wrote a book sixty years later and half a world away fourteen year old alma who was named after a character in that book undertakes an adventure to find her namesake and save her family with virtuosic skill and soaring imaginative power nicole krauss gradually draws these stories together toward a climax of extraordinary depth and beauty newsday

The History of Love: A Novel

2006-05-17

an accessible and wide ranging study of the history of the book within local national and global contexts

The Cambridge Companion to the History of the Book

2015

of the people presents a balance of social political and cultural history in a chronological sequence it traces the history of america its people places and ideals and unfolds the story of american democracy carefully marking how this country s evolution has been anything but certain from its complex beginnings to its modern challenges

Of the People

2018-09-14

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A History of the People of the United States

1913

takes in a wonderful diversity of things nature now available in paperback this final volume in the trilogy language writing reading traces the complete story of reading from the time when symbols first acquired meaning through to the electronic texts of the digital age

Of the People

2015-12-11

a history of us is the story of the history of the united states written especially for all ages to enjoy from the hunting and fishing tribes that first crossed the bering strait to the civil rights movement and 20th century attempts to define america the 10 books in the series make history an exciting adventure story

A History of All Nations from the Earliest Times

1905

new york times bestseller now part of the hbo docuseries exterminate all the brutes written and directed by raoul peck recipient of the american book award the first history of the united states told from the perspective of indigenous peoples today in the united states there are more than five hundred federally recognized indigenous nations comprising nearly three million people descendants of the fifteen million native people who once inhabited this land the centuries long genocidal program of the us settler colonial regimen has largely been omitted from history now for the first time acclaimed historian and activist roxanne dunbar ortiz offers a history of the united states told from the perspective of indigenous peoples and reveals how native americans for centuries actively resisted expansion of the us empire with growing support for movements such as the campaign to abolish columbus day and replace it with indigenous peoples day and the dakota access pipeline protest led by the standing rock sioux tribe an indigenous peoples history of the united states is an essential resource providing historical threads that are crucial for understanding the present in an indigenous peoples history of the united states dunbar ortiz adroitly challenges the founding myth of the united states and shows how policy against the indigenous peoples was colonialist and designed to seize the territories of the original inhabitants displacing or eliminating them and as dunbar ortiz reveals this policy was praised in popular culture through writers like james fenimore cooper and walt whitman and in the highest offices of government and the military

shockingly as the genocidal policy reached its zenith under president andrew jackson its ruthlessness was best articulated by us army general thomas s jesup who in 1836 wrote of the seminole the country can be rid of them only by exterminating them spanning more than four hundred years this classic bottom up peoples history radically reframes us history and explodes the silences that have haunted our national narrative an indigenous peoples history of the united states is a 2015 pen oakland josephine miles award for excellence in literature

A History of Reading

2004

a necessary read los angeles review of books a chilling portrait of corruption unimaginable brutality and impunity financial times this revelatory and heartbreaking immersion into the lives of people enduring extreme violence in central america is a powerful call for immigration policy reform in the united states el salvador and honduras have had the highest homicide rates in the world over the past ten years with guatemala close behind every day more than 1 000 people men women and children flee these three countries for north america Óscar martínez author of the beast named one of the best books of the year by the economist mother jones and the financial times fleshes out these stark figures with true stories producing a jarringly beautiful and immersive account of life in deadly locations martínez travels to nicaraguan fishing towns southern mexican brothels where central american women are trafficked isolated guatemalan jungle villages and crime ridden salvadoran slums with his precise and empathetic reporting he explores the underbelly of these troubled places he goes undercover to drink with narcos accompanies police patrols rides in trafficking boats and hides out with a gang informer the result is an unforgettable portrait of a region of fear and a subtle analysis of the north american roots and reach of the crisis helping to explain why this history of violence should matter to all of us

A History of US: Liberty for all?

1992-11-16

from the earliest scratches on stone and bone to the languages of computers and the internet a history of writing offers an investigation into the origin and development of writing throughout the world illustrated with numerous examples this book offers a global overview in a format that everyone can follow steven roger fischer also reveals his own discoveries made since the early 1980s making it a useful reference for students and specialists as well as a delightful read for lovers of the written word everywhere

An Indigenous Peoples' History of the United States (10th Anniversary Edition)

2023-10-03

volume 3 of a history of the book in america narrates the emergence of a national book trade in the nineteenth century as changes in manufacturing distribution and publishing conditioned and were

conditioned by the evolving practices of authors and readers chapters trace the ascent of the industrial book a manufactured product arising from the gradual adoption of new printing binding and illustration technologies and encompassing the profusion of nineteenth century printed materials which relied on nationwide networks of financing transportation and communication in tandem with increasing educational opportunities and rising literacy rates the industrial book encouraged new sites of reading gave voice to diverse communities of interest through periodicals broadsides pamphlets and other printed forms and played a vital role in the development of american culture contributors susan belasco university of nebraska candy gunther brown indiana university kenneth e carpenter newton center massachusetts scott e casper university of nevada reno jeannine marie delombard university of toronto ann fabian rutgers university jeffrey d groves harvey mudd college paul c gutjahr indiana university david d hall harvard divinity school david m henkin university of california berkeley bruce laurie university of massachusetts amherst eric lupfer humanities texas meredith l mcgill rutgers university john nerone university of illinois stephen w nissenbaum university of massachusetts lloyd pratt michigan state university barbara sicherman trinity college louise stevenson franklin marshall college amy m thomas montana state university tamara plakins thornton state university of new york buffalo susan s williams ohio state university michael winship university of texas at austin

A History of Violence

2017-04-11

treating the practice of history not as an isolated pursuit but as an aspect of human society and an essential part of the culture of the west john burrow magnificently brings to life and explains the distinctive qualities found in the work of historians from the ancient egyptians and greeks to the present with a light step and graceful narrative he gathers together over 2 500 years of the moments and decisions that have helped create western identity this unique approach is an incredible lens with which to view the past standing alone in its ambition scale and fascination burrow s history of history is certain to stand the test of time

A History of Writing

2020-09-10

since its original landmark publication in 1980 a people s history of the united states has been chronicling american history from the bottom up throwing out the official version of history taught in schools with its emphasis on great men in high places to focus on the street the home and the workplace known for its lively clear prose as well as its scholarly research a people s history is the only volume to tell america s story from the point of view of and in the words of america s women factory workers african americans native americans the working poor and immigrant laborers as historian howard zinn shows many of our country s greatest battles the fights for a fair wage an eight hour workday child labor laws health and safety standards universal suffrage women s rights racial equality were carried out at the grassroots level against bloody resistance covering christopher columbus s arrival through president clinton s first term a people s history of the united states which was

nominated for the american book award in 1981 features insightful analysis of the most important events in our history revised updated and featuring a new after word by the author this special twentieth anniversary edition continues zinn s important contribution to a complete and balanced understanding of american history

A Brief History of History

2008

2023 rosenthal family foundation award american academy of arts and letters a lit hub most anticipated book of 2022 a publishers weekly writer to watch a revelation the new york times brutal and brave deforest s novel is one of the best in the making of a doctor genre and its plucky protagonist casualty and hero roars a universal truth we all hurt booklist starred review a young woman puts on a white coat for her first day as a student doctor so begins this powerful debut which follows our unnamed narrator through cadaver dissection surgical rotation difficult births sudden deaths and a budding relationship with a seminarian in the troubled world of the hospital where the language of blood tests and organ systems so often hides the heart of the matter she works her way from one bed to another from a man dying of substance use and tuberculosis to a child in pain crisis to a young woman fading from confusion to aphasia to death the long hours and heartrending work begin to blur the lines between her new life as a physician and the lifelong traumas she has fled in brilliant wry and biting prose a history of present illness is a boldly honest meditation on the body the hope of healing in the face of total loss and what it means to be alive

A History of the Book in America

2009-09-15

cornell university is fortunate to have as its historian a man of morris bishop s talents and devotion as an accurate record and a work of art possessing form and personality his book at once conveys the unique character of the early university reflected in its vigorous founder its first scholarly president a brilliant and eccentric faculty the hardy student body and sometimes unfortunately its early architecture and establishes cornell s wider significance as a case history in the development of higher education cornell began in rebellion against the obscurantism of college education a century ago its record claims the author makes a social and cultural history of modern america this story will undoubtedly entrance cornellians it will also charm a wider public dr allan nevins historian wrote i anticipated that this book would meet the sternest tests of scholarship insight and literary finish i find that it not only does this but that it has other high merits it shows grasp of ideas and forces it is graphic in its presentation of character and idiosyncrasy it lights up its story by a delightful play of humor felicitously expressed its emphasis on fundamentals without pomposity or platitude is refreshing perhaps most important of all it achieves one goal that in the history of a living university is both extremely difficult and extremely valuable it recreates the changing atmosphere of time and place it is written very plainly by a man who has known and loved cornell and ithaca for a long time who has steeped himself in the traditions and spirit of the institution and who possesses the enthusiasm and skill to convey his understanding of these intangibles to

the reader the distinct personalities of ezra cornell and first president andrew dickson white dominate the early chapters for a vignette of the founder see bishop s description of his first buildings cascadilla morrill mcgraw white sibley at best he writes they embody the character of ezra cornell grim gray sturdy and economical to the english historian james anthony froude mr cornell was the most surprising and venerable object i have seen in america the first faculty chosen by president white reflected his character his idealism his faith in social emancipation by education his dislike of dogmatism confinement and inherited orthodoxy while the romantic upstate gothic architecture of such buildings as the president s house now andrew d white center for the humanities sage chapel and franklin hall may be said to portray the taste and soul of andrew dickson white other memorable characters are louis fuertes the beloved naturalist his student hugh troy who once borrowed fuertes rhinoceros foot wastebasket for illicit if hilarious purposes the more noteworthy and the more eccentric among the faculty of succeeding presidential eras and of course napoleon the campus dog whose talent for hailing streetcars brought him home safely and alone from the penn game the humor in a history of cornell is at times kindly at times caustic and always illuminating

A History of Histories

2008-04-08

fresh exciting and vividly readable this is popular history at its very best our understanding of world history is changing as new discoveries are made on all the continents and old prejudices are being challenged in this truly global journey political journalist andrew marr revisits some of the traditional epic stories from classical greece and rome to the rise of napoleon but surrounds them with less familiar material from peru to the ukraine china to the caribbean he looks at cultures that have failed and vanished as well as the origins of today s superpowers and finds surprising echoes and parallels across vast distances and epochs a history of the world is a book about the great change makers of history and their times people such as cleopatra genghis khan galileo and mao but it is also a book about us for the better we understand how rulers lose touch with reality or why revolutions produce dictators more often than they produce happiness or why some parts of the world are richer than others the easier it is to understand our own times

A People's History of the United States

2003-02-04

a man moves from a capital city to a remote town in the border country where he intends to spend the last years of his life it is time he thinks to review the spoils of a lifetime of seeing a lifetime of reading which sights which people which books fictional characters turns of phrase and lines of verse will survive into the twilight a dark haired woman with a wistful expression an ancestral house in the grasslands the colors in translucent panes of glass in marbles and goldfish and racing silks feeling an increasing urgency to put his mental landscape in order the man sets to work cataloging this treasure little knowing where his report will lead and what secrets will be brought to light amazon com

A History of Present Illness

2024-04-02

from a writer whose work has been called breathtaking and dazzling by roxane gay this moving illuminating and multifaceted memoir explores in a series of essays the emotional scars we carry when dealing with mental and physical illnesses reminiscent of the collected schizophrenias and an unquiet mind in this stunning debut laura lee weaves unforgettable and eye opening essays on a variety of taboo topics in history of scars and aluminum s erosions laura dives head first into heavier themes revolving around intimacy sexuality trauma mental illness and the passage of time in poetry of the world laura shifts and addresses the grief she feels by being geographically distant from her mother whom after being diagnosed with early onset alzheimer s is relocated to a nursing home in korea through the vivid imagery of mountain climbing cooking studying writing and growing up korean american lee explores the legacy of trauma on a young queer child of immigrants as she reconciles the disparate pieces of existence that make her whole by tapping into her own personal emotional and psychological struggles in these powerful and relatable essays lee encourages all of us to not be afraid to face our own hardships and inner truths

A History of Cornell

2014-10-15

A History of the World

2012-09-27

Border Districts

2018-04-03

A History of Scars

2021-03-02