

Hockney s portraits and people (2023)

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Portraits and Persons 2010-06-17

a boundary breaking book mobilizing art for philosophical purposes with exciting and enlightening results ivan gaskell harvard university

Portraits of a People 2006

recently a number of cutting edge african american artists have investigated issues of race and american identity in their work relying on the use of historical source material and the subversion of archaic media this scrutiny of little known yet uncannily familiar racialized imagery by contemporary artists has created a renewed interest in the politics of nineteenth century american art and the role of race in the visual discourse portraits of a people looks critically at images made of and by african americans extending back to the late 1700s when a portrait of african born poet phillis wheatley was drawn by her friend the slave scipio moorhead from the american revolution until the civil war and on into the gilded age american artists created dynamic images of black sitters in their effort to create enduring symbols of self possessed identity many of these portraits provide a window into cultural stereotypes and practices for example while some of these pictures were undoubtedly of distinct named individuals many are now known by titles that reference only generalized types such as joshua johnston s painting portrait of a man c 1805 10 or the silhouette inscribed mr shaw s blackman cut around 1802 by the manumitted slave moses williams by the middle of the nineteenth century photography began to offer black sitters an affordable and accessible way to fashion an individual identity and sometimes obtain financial support as in the case of the numerous cartes de visites produced during the 1860s and 70s that bear the image of the feminist activist sojourner truth above the text i sell the shadow to support the substance portraits of a people features colour reproductions of over 100 important portraits in various media ranging from paintings photographs and silhouettes to book frontispieces and popular prints essays by gwendolyn dubois shaw consider silhouettes and african american identity in the early republic photography and the black presence in the public sphere after the civil war and portrait painting and social fluidity among middle class african american artists and sitters this landmark publication will change the way that we view the images of blacks in the nineteenth century

Photographing People 2006

this dynamic inspiring and comprehensive showcase of professional lighting techniques features exciting and innovative work from photographers around the world explaining the lighting set ups that are essential to their success

Hockney's Portraits and People 2016-09-13

faces are the most interesting things we see other people fascinate me and the most interesting aspect of other people the point where we go inside them is the face it tells all david hockney ever since he made his first portraits and self portraits at the age of sixteen david hockney has been fascinated by people the human clay as w h auden put it and how they have been represented throughout the history of art as much as any other artist in recent years he has embraced invigorated and often subverted traditional portraiture making it a central concern of his work through a careful selection of works both iconic and previously unpublished this book explores the many ways in which hockney has depicted the people around him be they famous names such as andy warhol christopher isherwood and w h auden or lifelong friends such as henry geldzahler and celia birtwell among many others it tells the story of the artist s relationships with family friends and lovers illustrated by works ranging from the intimate and frequently moving studies of his parents and partners to his more recent large scale double portraits in watercolor revealing and always touching hockney s portraits and people is both a unique record of the life and loves of one of the world s best known artists and a valuable glimpse of the moment when life and art meet

Portraits of Imaginary People 2019-09

portraits of imaginary people highlights a series of portraits produced by artist mike tyka utilizing a generative adversarial network gan

Head to Head 2021-11-28

can you guess what leonardo da vinci and steve jobs have in common or angelina jolie and mother teresa discover how these individuals changed the course of history with their ideas discoveries actions and inventions from johannes guttenberg to emma watson short biographies of two seemingly unrelated figures are presented side by side and then open up to a spread discussing their common traits and how their discoveries and actions paved the way for each other and future activists each pair is followed by a timeline showing where the individual figures existed in history along with other important world events the book ends with a world map plotting the location of each person discussed showing how greatness comes from every corner of the world

Comic Genius 2013-10-15

this star studded tribute to the kings and queens of comedy draws together such legendary names as steve martin tina fey steve carell eddie murphy robin williams ricky gervais and many more granted extraordinary access photographer matt hoyle has captured his subjects in portraits that are works of art in themselves by turns zany and deadpan laugh out loud and contemplative accompanying them are first person reflections from each of the comedians on life and laughter that always cut straight to the heart of comedy it s funny because it s true page after sidesplitting page in comic genius offers prose as engaging as each portrait is memorable here in one handsome package is the gift of laughter itself comic genius is proud to support save the children

Portraits of a Few of the People I've Made Cry 2010

stories that explore the tragicomic aspects of romantic love

Portraits 1999-06-17

a collection of unposed and engaging portraits from around the world

Read This if You Want to Take Great Photographs 2014-03-03

photography is now more popular than ever thanks to the rapid development of digital cameras read this if you want to take great photographs is ideal for this new wave of snapshooters using dslr compact system and bridge cameras it contains no graphs no techie diagrams and no camera club jargon instead it inspires readers through iconic images and playful copy packed with hands on tips split into five sections the book covers composition exposure light lenses and the art of seeing masterpieces by acclaimed photographers including henri cartier bresson sebastião salgado fay godwin nadav kander daido moriyama and martin parr serve to illustrate points and encourage readers to try out new ideas today s aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively this handbook meets their needs teaching them how to take photographs using professional techniques

Different People 1987

offers brief sketches of famous and ordinary japanese citizens including yukio mishima akira kurosawa toshiro mifune and nagisa oshima

National Geographic Photography Field Guide 2003

from the institution that set the standard for exceptional photography comes the definitive how to volume fully revised and updated with the latest information 280 photos illustrations maps

Peops 2003-07-25

a collection of portraits and stories about people underground artist fly met while touring the world with the popular cult band god is my co pilot peops brings together sketches and conversations culled mostly from spare moments between sound checks and performing and loading equipment that reflect the surprisingly deep and beautiful way that strangers sometimes communicate with one another as fly puts it everyone has an incredible story to tell and everyone deserves to be listened to illustrated with 50 b w and 50 colour portraits

Pilgrimage 2011

a striking collection by the eminent photographer encompasses her visual translations of how people live and do their work showcasing her images of historically and culturally relevant homes belonging to such famous figures as sigmund freud charles darwin and louisa may alcott

The Art of Drawing People 2019-09-03

learn to draw one of art s most interesting and challenging subjects packed with practical advice helpful tips and fundamental drawing techniques the art of drawing people explores how to capture detailed poses and likenesses in graphite pencil with step by step instruction from a variety of artists you ll find plenty of helpful tips on choosing the right tools and materials fundamental drawing techniques developing value and shading and setting up an effective composition as well as important information about the influences of anatomy bone structure and musculature detailed examples of facial features hands and feet will help guide you through the most challenging aspects of drawing people whether drawing from life or from photographs this comprehensive drawing guide is the perfect first step for beginning artists follow along step by step as professional artists reveal their drawing secrets with practice you ll soon be able to capture amazing likenesses in your own pencil drawings it s as easy as 1 2 3

Portraits of Freedom 2001

bob davies and lela gilbert share stories about people from diverse backgrounds ethnicities and situations who have broken free from homosexual lifestyles through the power of christ

Personals 2001

seeking similar looking for love in the market for a mate ever wanted to see the faces behind the ads here s your chance this quirky collection of portraits reveals the real people behind actual ads placed in newspapers for two years the author scoured the classifieds for the most outlandish and the most charming ads after tracking down the lonely hearts he staged elaborate portraits in which they act out their self descriptions included are more than sixty aspiring lovers along with the original text of their ads from a debonair hermaphrodite to a seventy eight year old virgin to a peter pan look alike a great gift for valentine s day this book will shock titillate and tickle

Portraits and Dreams 2020

this expanded edition of wendy ewald s now rare book first published in 1985 offers a view of the rural south over the past thirty five years it includes pictures and stories by eight of ewald s students now grownups their visions old and new illuminate the present and the past

Aging Gracefully 2017-03-07

fall in love with 52 wise healthy and joyful 100 year olds in this celebratory and uplifting art book a beautiful and fascinating exploration of what it is like to be over 100 years old aging gracefully invites readers to look into the face of a century of life experience with portraits of centenarians captured by the compassionate minimalist lens of photographer karsten thormaehlen the striking photographs are accompanied by short bios of the centenarians featuring quotes and wisdom on love food humor and living with grace

Portraits 2015-01-01

a series of six publications to be released over three years each of which focuses on different aspects of friedlander s images of people featuring photographs chosen and sequenced by the artist from his archive

Photographing People - A Guide for Shy Photographers 2020-01-14

practical teaching and stories related to the author s life experience teach you how to overcome your hesitancy in photographing people shy photographers know how uncomfortable it is being photographed naturally we should be more sensitive more empathetic and therefore more capable of creating portraits with depth and feeling photographing people a guide for shy photographers is intended to encourage you to take photos of people experience has taught me to overcome the feeling of not wanting to impose when i point my camera in the direction of a person it s also taught me this fear is common particularly amongst shy photographers the book divided into four sections is designed to guide you through the adventure of learning to photograph people each section demonstrates and teaches how you can overcome the fear of not wanting to impose you will learn how to manage your camera well you will also learn how to manage your thoughts effectively to deal with the unnecessary fear that inhibits shy photographers from photographing people my first review the photos of people i ve taken on my travels are my favorite souvenirs along the way though i know i ve missed so many opportunities because i was unprepared or just too shy to ask if i could take a photo in this book kevin describes how he personally overcame shyness to become the awesome portrait photographer that he is in this down to earth and easy to read text kevin provides practical advice on how to be prepared as well as how to approach and communicate with people you d like to photograph this is an inspiring little book i read it while traveling in mexico and in the two days after finishing it i approached three people for photos and using kevin s suggestions they all said yes if you love taking photos of people you will love this book i can t recommend it enough maryellen davis california usa

Face to Face 2013

this impressive 12 x 12 book of 184 stunning color portraits and text by award winning documentary photographer alison wright with a foreword by pico iyer is a testament to the connectedness of the universal human spirit warmth dignity and grace emanate from the eyes of monks and geishas nomads and cowboys tribal warriors and even inspirational icons like his holiness the dalai lama and burmese leader aung san suu kyi from asia to africa to the middle east and back this book celebrates the tapestry of humanity in all its diversity and splendor

Portraits and Philosophy 2019-11-20

portraits are everywhere one finds them not only in museums and galleries but also in newspapers and magazines in the homes of people and in the boardrooms of companies on stamps and coins on millions of cell phones and computers despite its huge popularity however portraiture hasn t received much philosophical attention while there are countless art historical studies of portraiture contemporary philosophy has largely remained silent on the subject this book aims to address that lacuna it brings together philosophers and philosophically minded historians with different areas of expertise to discuss this enduring and continuously fascinating genre the chapters in this collection are ranged under five broad themes part i examines the general nature

of portraiture and what makes it distinctive as a genre part ii looks at some of the subgenres of portraiture such as double portraiture and at some special cases such as sport card portraits and portraits of people not present how emotions are expressed and evoked by portraits is the central focus of part iii while part iv explores the relation between portraiture fiction and depiction more generally finally in part v some of the ethical issues surrounding portraiture are addressed the book closes with an epilogue about portraits of philosophers portraits and philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre it will be of interest to scholars and students working in philosophy of art history of art and the visual arts

My People 1994

eight internationally acclaimed authors have invented imaginary biographies and character sketches based on fourteen unidentified portraits in the collection of the national portrait gallery back cover

Imagined Lives 2011

best selling authors reveal how to capture the person behind the portrait portrait photography is one of the most challenging of all the photographic specialties the person is right there it seems so easy but great portraits aren't just about what the subject looks like it's about how they see themselves great people photography is about photography and about understanding people the art of people photography shows photographers how to reveal the person behind the portrait from the basics of choosing a camera and lens to understanding composition lighting depth of field exposure and printing and finally to learning how to break the rules and capture the real personality of any subject authors bambi cantrelland skip cohen explain how to think and shoot outside the box successful portrait photographers express their own artistic ideas while creating stunning insightful portraits with personality and style here's how to rise to that level of creativity and confidence from the best selling authors of the art of wedding photography 35 000 sold techniques to benefit photographers at every level great tips on understanding people and thinking creatively

The Art of People Photography 2007

a highly original history of american portraiture that places the experiences of enslaved people at its center this timely and eloquent book tells a new history of american art how enslaved people mobilized portraiture for acts of defiance revisiting the origins of portrait painting in the united states jennifer van horn reveals how mythologies of whiteness and of nation building erased the aesthetic production of enslaved americans of african descent and obscured the portrait's importance as a site of resistance moving from the wharves of colonial rhode island to antebellum louisiana plantations to south carolina townhouses during the civil war the book illuminates how enslaved people's relationships with portraits also shaped the trajectory of african american art post emancipation van horn asserts that black creativity subjecthood viewership and iconoclasm constituted instances of everyday rebellion against systemic oppression portraits of resistance is not only a significant intervention in the fields of american art and history but also an important contribution to the reexamination of racial constructs on which american culture was built

Portraits of Resistance 2022-10-18

using clear and concise language and in depth step by step demonstrations author and renowned artist mary whyte guides beginning and intermediate watercolorists through the entire painting process from selecting materials to fundamental techniques to working with models going beyond the practical application of techniques whyte helps new artists learn to capture not just the model's physical likeness but their unique personality and spirit richly illustrated the book features mary whyte's vibrant empathetic watercolors and works by such masters of watercolor as mary cassatt thomas eakins winslow homer john singer sargent and georgia o keeffe

Painting Portraits and Figures in Watercolor 2011-12-06

David Hockney b 1937 is one of the most significant artists exploring and pushing the boundaries of figurative art today Hockney has been engaged with portraiture since his teenage years when he painted portrait of my father 1955 and his self portraits and depictions of family lovers and friends represent an intimate visual diary of the artist s life this beautifully illustrated book examines Hockney s portraits in all media painting drawing photography and prints and has been produced in close collaboration with the artist featured subjects include members of Hockney s family and private circle as well as portraits of such artists and cultural figures as Lucian Freud Francesco Clemente R B Kitaj Helmet Newton Lawrence Weschler and W H Auden the authors reveal how Hockney s creative development and concerns about representation can be traced through his portrait work from his battle with naturalism to his experimentation with and later rejection of photography and from his recent camera lucida drawings to his return to painting from life featuring more than 250 works from the past fifty years David Hockney Portraits illustrates not only the fascinating range of Hockney s creative practice but also the unique and cyclical nature of his artistic concerns

David Hockney 2006-01-01

An uncanny and imaginative autobiography of otherness it offers the fictional record of a writer in the realms of the fantastic shot through with the memories of a pair of Somali American children growing up in the 1980s operating under the sign of two texts and drawings brother and sister Black and White extraordinary and everyday monster portraits multiplies disintegrates and blends inviting the reader to find the danger in the banal the beautiful in the grotesque accumulating into a breathless journey and groundbreaking study these brief fictions and sketches claim the monster as a fragmentary vastness not the sum but the derangement of its parts amazon.com

Monster Portraits 2018

Frustrated with an increasingly polarized society award winning photographer John Noltner set out on a road trip across the US to rediscover the common humanity that connects us by asking people the simple question what does peace mean to you

Portraits of Peace 2021-09-21

A camera a backdrop and a rapport with people passing by leads to a series of portraits that captures the individual expression of the human spirit everyone who participated is included the spark of that moment remains

Street Portraits 2021-06-28

Grab your sketchbook pens pencils and charcoal as you follow along with this instructional drawing guide that teaches you everything you need to know about creating the most lifelike human characters with more than 150 step by step illustrations Drawing People is the ideal guide for aspiring artists looking to develop their people drawing skills you ll start off simple with basic body shapes by the end you ll have gained the anatomical knowledge to make your human figures come alive on the page including learning to draw specific muscle groups realistic clothing artistic body poses and much more back cover

Drawing People 2021-11-09

Well known New York photographer Harvey Stein documents the humanity and spirit of the people of Harlem in 166 beautiful black and white photographs taken over 23 years from 1990 to 2013 the images are mostly close up portraits that reveal the friendliness and warmth of this city s inhabitants the vibrant and bustling vitality of the area and the changing nature of the neighborhood what may at first appear to be a casual encounter becomes a personal intimate record

a meaningful collaboration between photographer and subject with a population of nearly half a million people harlem is america s most celebrated african american neighborhood its rich past and historical importance have made a unique contribution to our national popular culture stein s photographs capture and celebrate the harlem spirit

Harlem Street Portraits 2013

a stunning collection of photographs of the lgbtq community in thailand from one of the world s most renowned photographers steve mccurry is the artist behind some of the most iconic images in contemporary photography his 1984 portrait of sharbat gula the afghan girl on the cover of national geographic remains widely recognized to this day now mccurry turns his attention to thailand as part of a series of photobooks on lgbtq communities around the world thailand has long had the reputation as one of the most gay friendly destinations in asia particularly bangkok with its nightlife and its relative openness and safety while this may be true for tourists and expats the idea of thailand as a haven for lgbtq people and for same sex couples heavily promoted by the tourist industry does not necessarily extend to thais themselves while thailand is home to the largest lgbtq communities in asia the reality for them is less accepting discrimination and exclusion targeting lgbtq people continues despite a nominally progressive stance on inclusion and same sex marriage remains illegal against this backdrop mccurry s lushly colored photographs take us into the vibrant lgbtq community in bangkok and this beautifully packaged affordably priced book gives us a series of close to one hundred moving and intimate portraits of people who are no longer welcome in the community in which they grew up but who have forged a new life and a new meaning of family in the queer community belonging was designed by emerson wajdowicz studios
ews

Belonging 2021-06-15

learn how to draw portraits don t worry about talent it s not necessary many people who didn t think they were artists have discovered they have the ability to draw portraits you can learn too it s a matter of education and practice this is a full length book with approximately 200 original illustrations and lots of how to and step by step tutorials thorough explanations of beginner as well more advanced drawing concepts while this book is inspired by the tutorial site portrait artist org a lot of the content is new and was created specifically for the book this is the second edition of the book and has many added pages new illustrations new articles and other updates and improvements topics in the book include beginning drawing getting started learning the grid learning pencil techniques overview of the head drawing the profile features of the head facial landmarks anatomy and proportions of the figure an overview step by step portraits working in a tighter more detailed technique tips and techniques shading explained understand values and how to make your art look more realistic making up your own faces from your imagination exercises and techniques don t do that common beginner mistakes that are easy to avoid advice for new artists taking the right attitude dealing with discouragement feelings of competition art snobs tracing photos vs drawing freehand digital tools more things artists should know drawing from life live models the current state of formal art education introduction to working in color color palette recommendations brief overview of painting mediums table of contents acknowledgements welcome introduction let s get started with drawing introduction to shading and technique drawing the face basics of head structure and alignment of features drawing the profile the features and hair an overview of the anatomy of the head and figure shading the portrait step by step portraits soft edges working with a tighter technique drawing different types of people inventing your own portraits don t do this advice for the newbie artist other goodies every new artist should learn a final word about the author important acknowledgements and credits about the second edition bibliography

Drawing Portraits Fundamentals 2015-10-30

unveiling the unconventional kehinde wiley s portrait of barack obama taína caragol radical empathy amy sherald s portrait of michelle obama dorothy moss the obama portraits in art history and beyond richard j powell the obama portraits and the national portrait gallery as a site of secular pilgrimage kim sajett the presentation of the obama portraits a transcript of the

unveiling ceremony

The Obama Portraits 2020-02-11

whatever type of device you use to take pictures whether a phone or a pro spec digital camera the most compelling subject is always other human beings portraiture is one of the most popular genres in photography but it can also be one of the most daunting to undertake especially when you re just starting out in this comprehensive guide demetrius fordham shares his real life experiences from years of portrait sessions using these examples to impart the tips tricks and knowledge that will let you take your own amazing images of people learn from real life portraiture examples shot by a top pro gain the skills needed to create a rapport with your subject get all the tips and tricks for perfect posing master every type of portraiture from casual looking group shots to formal studio sessions discover techniques that will let you get amazing pictures of people in any situation

How to Photograph People 2022-04-12

a vibrant chronicle of the life and work of a prolific painter and bohemian eccentric

Pictures of People 2000

a stunning collection of portrait photography from talented australian shooter steve baccon from film stars to musicians sportspeople and politicians if they re famous steve has captured their image originally and beautifully from geoffrey rush to jennifer hawkins kelly slater to julia gillard nicole kidman to gough whitlam and jack thompson to missy higgins be they film stars musicians supermodels sportspeople or politicians this beautiful collection of portraits is testament to the unique connection that steve baccon one of australia s leading photographers finds with his subjects original revealing often playful baccon s portraits are a stunning showcase of modern celebrity and the photographer s art

Expressions 2013-02